黒神

The moment of fate, the beginning of it all

THE PERSON WHO APPEARED IN FRONT OF MY MOM AND I...

NO MATTER HOW MUCH TIME HAS PASSED, THE MEMORIES OF THAT DAY CANNOT BE ERASED...

...LOOKED EXACTLY LIKE MY MOTHER...

-HUMANS, YOU SHALL ACCEPT THE DESTINY THAT IS APPOINTED TO YOU-

黒神 BLACK GOD

FATE.1 ENCOUNTER-AFFLATUS**

海を越え 語り継が 超伝綺

時代を超え れゆく ロマン!!

IS THIS PERSON MANKIND'S NATURAL ENEMY!?

AUTHOR: LIM DALL-YOUNG
原作:林 達永
ILLUSTRATOR: PARK SUNG-WOO
作画:朴 晟佑

THE NEXT DAY, MY MOTHER

DISAPEARED FROM THIS WORLD.

IT CROSSES THE SEA, CROSSES THE AGES AND CONTINUES TO BE HANDED DOWN. "SUPER DENKI ROMANCE."

TRANSLATOR'S NOTES:
*"DENKI" MEANS "BIZARRE STORY". MOST "DENKI" ARE LEGENDS OF SPIRITS AND GODS FROM ANCIENT CHINA.

**AFFLATUS: A STRONG CREATIVE IMPULSE, ESPECIALLY AS A RESULT OF DIVINE INSPIRATION.

WELCOME

YAMABISHI

Panasonic

WE HAVEN'T SEEN EACH OTHER FOR SUCH A LONG TIME... AND WE CAME HERE TO CELEBRATE?

BUT IT'S JUST AS I EXPECTED OF YOU, KEITA.

IT'S OK, RIGHT? I GET EXCITED WHEN I COME TO AKIHABARA.

B

F

OH MY...

OH! A LIMITED SECOND HAND EDITION OF "ONE SHOT BUG, MR. HO HOI"!!

KEITA-KUN! ARE YOU EATING WELL?

HUH?

GIVE ME A BREAK. ARE YOU TRYING TO LECTURE ME AGAIN?

HE... HEY.

I'M JUST WORRIED ABOUT YOU, HOW CAN YOU SAY THAT?

...
...
...

BESIDES, I'M THE ONE WHO YOUR FATHER ASKED TO TAKE CARE OF YOU!

OKAY, OKAY, I UNDER-STAND,

ﾁﾙ

ﾁﾙ

OF COURSE I AM EATING PROPERLY-

PROBABLY JUNK FOOD EVERY DAY, RIGHT?

YOU'RE GETTING POTBELLIED LATELY.

WHAT DID YOU SAY!?

ﾑｯ

HEY, ARE YOU LISTENING !?

THIS NOISY WOMAN IS SANO AKANE, 21 YEARS OLD. I GREW UP WITH HER IN MY HOMETOWN, SO WE'RE CHILDHOOD FRIENDS.

TWO YEARS AGO WHEN SHE WAS HIRED IN ONE OF TOKYO'S BANKS, I LEFT MY HOUSE AND CAME ALONG WITH HER TO THIS BIG CITY.

YOU HAVE TO CONSIDER NUTRITIONAL BALANCE AS WELL...

IT WAS SHE WHO ALWAYS LOOKED AFTER ME.

FROM THE DAY MY MOM DIED... MY DAMN DAD WAS NEVER HOME DUE TO WORK.

SHE WAS THE ONLY ONE WHO STAYED BY MY SIDE.

ズズ

SHE WAS ALWAYS LIKE THIS. ALWAYS TRYING TO LOOK AFTER OTHERS.

I EAT VEGETABLES EVERY DAY; CROQUETTES AND TEMPURA.

THAT IS NOT WHAT I MEANT...

GOT IT?

I'M GOING TO TEACH YOU HOW TO MAKE A SALAD!

IF YOU DON'T EAT VEGETABLES, IT'S REALLY BAD FOR YOUR BODY.

IBUKI KEITA!!

HUH?

YOU KNOW... MY JOB NEEDS INSPIRATION, AND AN IMAGINATION IS THE LIFE TO INSPIRATION!!

?

SO YOU BEING SUBMISSIVE IS PART OF MY WAY TO ACHIEVE IMAGINATION.

SO, IN THE END... YOU'RE JUST TOO LAZY TO DO IT YOURSELF, RIGHT?

FINE THEN, KEITA-KUN.

ブーン

HOW ABOUT I MAKE MY FAVORITE CABBAGE ROLL? ♥

TOMOR-ROW IS SUNDAY ANYWAY,

I'LL MAKE A MEAL AT YOUR HOUSE.

もぐ

もぐ

AH, SORRY! I HAVE TO GO.

MORE IMPOR-TANTLY,

DID YOU BRING WHAT I ASKED YOU FOR?

ガタ

WHERE ARE YOU GOING? WE ONLY MET AGAIN TWO HOURS AGO!

GEEZ... ENOUGH CHAT ALREADY.

WHAT? HURRY UP, I'M IN A RUSH.

?

...
...
...
...

I'LL SEE YOU AROUND!

THANKS! PLEASE PAY THE BILL OF THIS PLACE TOO-

WHAT ARE YOU SPENDING YOUR MONEY ON? YOU MUST BE RECEIVING ENOUGH REMITTANCE.

I'LL EXPLAIN IT WHEN I HAVE THE CHANCE, OKAY?

SO, CAN I COME TO YOUR HOUSE TOMORROW THEN?

KEITA-KUN, WAIT!!

...GEEZ.

キリッ

OKAY! I'LL SEE YOU THEN!

BYE!

ﾀｯ

IDIOT...

KUBOYAMA!

ABE!

よお

OH!

ガチャ

キョロ

キョロ

IS IT TRUE THAT THEY ACCEPTED OUR PROJECT!?

HALF OF IT WAS OKAY! THE DEVELOPMENT HEAD IS ESPECIALLY PLEASED WITH THE SCENARIO.

WELL... KUBOYAMA KINDA KNOWS THAT COMPANY'S CEO, SO...

THAT WAS PROBABLY THE BIGGEST REASON.

ANYWAY, OUR PROJECT HAS SURVIVED UNTIL THE LAST ROUND...

OH-

ABE-KUN! YOU'RE A GENIUS!! LET ME CALL YOU MASTER FROM NOW ON!

IT'S NOT LIKE IT IS COMPLETELY DECIDED...

CHILL OUT!

I WAS SO WORRIED ABOUT KUBOYAMA'S POOR DRAWING ABILITIES...

YOUR PLENTY-OF-HOLES-LIBRARY* IS A PROBLEM TOO!!

ALRIGHT !!! LETS GO CELE-BRATE !!!

I'VE GOT A LOT OF CASH TODAY!!

*LIBRARY - IN PROGRAMMING, LIBRARIES ARE FILES CONTAINING FUNCTIONS THAT CAN BE STATICALLY OR DYNAMICALLY INCLUDED BY PROGRAMS.

I GOT A RECHARGE !!

...
...
...

AAH, THAT'S RIGHT.

DIDN'T YOU SAY YOU DON'T HAVE MONEY SINCE YOU BOUGHT A NEW COMPUTER?

HUH?

THIS WAY YOU ARE JUST A GIGOLO.

HOW LONG DO YOU PLAN TO RELY ON HER?

YOU GOT IT FROM AKANE-SAN, RIGHT?

SO THEN, YOU'RE NOT COMING?

EXACTLY HOW LONG IS SHE GOING TO SPOIL YOU LIKE THIS?

HE HAS GOT A PROBLEM, BUT AKANE-SAN IS WRONG TOO!!

...
...
...

SHI-BUYA?

WHERE ARE WE GOING?

SHIN-JUKU?

AND YOU, ABE!! I'M COUNTING ON YOU MAN, AND LET'S GO LOOK FOR SOMEONE WHO CAN DRAW

NOW ABOUT YOU COME UP WITH BETTER PLANNING HUH?

'CUZ WE'LL MAKE THE BEST DAMN GAME

FROM NOW ON IT'S ALL ABOUT US, MAN

LET'S PUT SOME EFFORT INTO IT TOMORROW GANG!!

'CUZ OUR TARGET IS TO SELL ONE MILLION COPIES!!!

GO HOME AND SLEEP!

OKAY OKAY I GOT IT MAN YOU ARE SO DRUNK DAMNIT

PLANNING!? I NEED THE DAMN INSPIRATION GOT IT!? AND THEN TO GET IDEAS YOU NEED

GOOD EVENING

OH, WELCOME! DID YOU HAVE A DRINK TODAY?

HEHE, JUST A BIT

THIS IS THE LAST ITEM LEFT FOR TODAY

OOOH, BUSINESS IS GOING WELL LATELY?

UMM, IT'S ABOUT TWO THIRDS OF THE USUAL THOUGH.

REALLY? WHAT HAPPENED?

I SEE ...

AND I HEARD THAT JUST RECENTLY A PASSER-BY GOT INVOLVED AND WAS INJURED.

YOU KNOW THERE'S A PLACE UNDER CONSTRUCTION NEAR HERE, RIGHT? SOME PUNKS GATHER THERE AND MAKE A FUSS EVERY NIGHT.

EXCUSE ME...

?

YOU SHOULD WATCH YOURSELF TOO, KEITA-KUN.

YEAH.

GEEZ, THERE IS NO CURE TO TROUBLE IN THIS WORLD, EVEN WITH COPS, EH?

CAN I HAVE A BOWL OF RAMEN, PLEASE?

UMM ...

...

...

?

CAN I HAVE THAT?!

620 YEN... YOU CAN EAT A CHAH-SHUH-MEN WITH THIS AMOUNT.*

YEP, I HAVE ENOUGH. HERE...

WHAT? YOU HAVE ENOUGH MONEY, RIGHT?

*TRANSLATOR'S NOTE: "CHAH-SHUH-MEN" IS CHINESE RAMEN.

WE'RE OUT FOR TODAY ...

SORRY... BUT,

!

...
...
...

じーっ

KEITA-KUN, YOU DIDN'T NEED TO DO THAT...

RE... REALLY !?

IF... IF YOU WANT, YOU CAN EA... EAT THIS...

OUT OF STOCK... YOU MEAN, I CAN'T EAT RAMEN!?

YEAH, THIS GUY RIGHT HERE GOT THE LAST ONE.

WHA... WHAT ...!!!

ずるずる

ずるずる

ずるるる

ずるるる

WHAT IS SHE?

I DON'T KNOW HER EITHER, BUT ..

I OFTEN SEE HER AROUND HERE LATELY SHE'S TOO YOUNG TO BE HOMELESS.

SEEMS LIKE SHE HAS HER REASONS.

SOMEHOW SHE REMINDS ME OF MY CHILDHOOD.

I HAD A REALLY UNBALANCED DIET. I ALWAYS TROUBLED MY MOTHER SAYING, "I WANT RAMEN!"

I CAN'T DO THAT ...

WHY DON'T YOU BRING YOUR MOTHER HERE FOR A BOWL... IT'LL BE ON ME.

!

SHE REALLY LIKES RAMEN, JUST LIKE YOU DO

YA, I GUESS ..

WHAT?

BUT SHE'S NOT IN THIS WORLD ANYMORE ...

I WANT TO BRING HER..

DO YOU KNOW WHAT A DOPPELGANGER IS?

HUH?

MISTER.

MY MOTHER PASSED AWAY ON THE DAY AFTER WE SAW HER DOPPELGANGER'S FACE...

THEY SAY YOU'LL DIE IF YOU SEE THAT PERSON...

DOPPELGANGER. IN THIS WORLD THERE EXISTS ANOTHER PERSON WITH THE SAME FACE AS YOU...

WHO LOOKED LIKE MY MOTHER...

A COMPLETELY SAME FACED LADY,

THAT'S A DOPPEL LINER

AND IT'S NOT BETWEEN TWO PEOPLE, BUT THREE...

...

...

...

THAT'S WRONG BY THE WAY.

WELL, NOBODY BELIEVED THE DREAM-LIKE STORY OF A KID.

YOU.. WHAT DID YOU SAY?

!?

DOPPEL LINER IS A COEXISTANT BALANCE WHICH PROVIDES THREE...

WHAT THE HELL ARE YOU DOING!?

Ah Ah

WHA ...!?

HAVE YOU GONE INSANE!?

ARE YOU TRYING TO KILL THIS LITTLE GIRL!?

!!

!

YOU, NOTHING BUT A HUMAN...

UGH ...

MISTER!!

STAY OUT OF THIS..

HUH?

ゾクッ

WHAT... IS THIS? I CAN'T... MOVE MY BODY...

AND YOU THOUGHT YOU'D GET OUT UNSCATHED?

YOU ANGERED THE SHISHIGAMI*, THE MOST POWERFUL CLAN WITHIN MOTOTSUMI-TAMA**

* TRANSLATOR'S NOTE: "SHISHIGAMI" LITERALLY MEANS "LION GOD."

** "MOTOTSUMI-TAMA," ORIGINALLY SPELLED [illegible] SEEMS TO BE THEY ARE SOME NON-HUMAN EXISTENCE

YOU DAMN TRASH THAT DOESN'T EVEN KNOW ITS OWN GENRYU.*

*TRANSLATOR'S NOTE
GENRYU SOURCE

YOU'LL DIE HERE NOW!

THIS IS YOUR PAY-MENT.

YOU BAS-TARD !!!

!!

THERE SHOULDN'T BE A REASON TO KILL HER!

WHAT DID THIS GIRL DO TO YOU!!?

OKAY!

MISTER, CALL THE POLICE, QUICKLY!!

RAMEN

MY RAMEN ...

AND IT WAS THE LAST ONE...

I WILL NOT LET YOU GET AWAY WITH THIS...

YOU...

"NOT LET YOU GET AWAY"? DON'T ACT COCKY WITH...

SH... SHE GOT UP?

UGH ...!?

!?

WHAT .?

TH... THIS IS

THIS GIRL IS PISS-ING ME OFF...

UGH!

SHIT...

AM I SEEING THINGS...?

...
...
...?

WHAT'S GOING ON HERE

AGAINST THAT... MONSTER

SHE... SHE WON

IS THE RAMEN SHOP MISTER OKAY?

ISN'T IT BETTER IF WE TAKE HIM TO A HOSPITAL?

ドキ ドキ

...
!!

I GOT INNOCENT PEOPLE INVOLVED IN THIS...

ARE YOU HURT...?

あせ

UHH. NO... NOT REALLY ...

UH... UMM, SORRY.

I AM REALLY SORRY!

ペコ

ペコ

ビクッ

WHERE'S SHE FROM?

WHAT THE HELL'S THIS GIRL?

WHAT SHOULD I DO?

MY RAMEN

THERE WAS STILL SO MUCH SOUP LEFT!!

AHHH! MY RAMEN ...

LEAVING SUCH A CARELESS OPENING...

UGH ...

IN A FIGHT BETWEEN MOTOTSU-MITAMA...

DUMB-ASS...

ピクッ

DIE!! YOU LITTLE BRAT !!

!

EAT THIS !!

LIGHT

IT

SLASH

黑神

HUH?
HUH?

WHAT
!!?

WITH A MEGA-SIZED, ULTRA COOL...

UCH... AAH...

SO, THAT WAS A ONCE IN A LIFETIME ENCOUNTER

INSPIR-ATION !!

WAAAAAH!!

The circle of fate starts moving

null and vgm present

黒神

chapter 1

RAWS: GAMERGARY-KUN AND SDARTS
TRANSLATORS: ZUBARI|MARUO AND SHRIMPY
PROOFER: LILLINK
EDITOR: LILLINK
QC: GAMERGARY-KUN AND STMATED

黒神
SHOULD I THANK GOD FOR THIS?
FOR RECOGNIZING MY SMALL EXISTENCE, AND BUSTING MY RIGHT ARM.
FOR GIVING ME THE GREATEST INSPIRATIONS.

原作 神進永 イム・ダリョン
純粋無垢にして崇高なる 存在——元神霊。
もとのかみたま
黒神
BLACK GOD
which maintains balance in the world.
FATE.2 CONTRACT・CHAOS
作画 朴承浩 パク・スンホ
MOTOTEUMITAMA = ORIGINAL GOD SPIRIT
GENKYU = LIT. "CURRENT-LIMITING"

UHAHAHA
MR KETA, YOU'RE SO AMAZING! ♡
HAHAHA
THE WHOLE STAFF DID THE BEST THEY COULD TOO.
NONO, IT WAS JUST SIMPLE LUCK.

GOOD JOB, GUYS! PLEASE KEEP IT UP FOR ME!

HEEERE!

KUBO-YAMA, ABE,

AND AKANE.

...!

EVERYONE, DRINK, DRINK! IT'S MY TREAT!

CHAHA

I'M IN SUCH A GOOD MOOD TODAY!

THERE'S... SOMEONE THERE?

WHAT'S THAT?

I'VE BROUGHT HER, MR. KEITA.

OKAY, THANK YOU.

'KAY.

WHAT'S SHE DOING THERE ALONE?

CALL HER OVER.

ガタン

...!?

MOM?

NO ...

WHAT ARE YOU TALKING ABOUT, KEITA?

WHAT... WHAT THE HELL?

WHY ARE YOU HERE?

!?

I'VE ALWAYS BEEN BY YOUR SIDE.

EH !?

WOW, WHAT HAPPENED TO YOUR LEFT ARM, KEITA?

AH ... AH?

WHAT A TERRIBLE WOUND, POOR CHILD...

BUT DON'T WORRY, I'LL FIX IT FOR YOU.

JAAAAA!

WAH!

ha
a

SO, IT WAS JUST A DREAM ?

じぃっ

!
くちゃ
くちゃ
……
くちゃ
くちゃ

WAO

KYAAAA AAAA!

WHO THE HELL ARE YOU!?

DOSA DOSA

.....

KATAN GASHAN

SORRY ...

AH... I SHOULDN'T EAT THIS CABBAGE?

!!

ぎくっ

PRETTY AWESOME, SINCE YOU BLED THAT MUCH.

AH!

SO, YOU ALREADY WOKE UP!

I THOUGHT YOU WERE GOING TO THROW IT AWAY...

WHO THE HELL ARE YOU?

YOU'RE THAT GIRL FROM YESTERDAY?

YOU...

YES?

MOTO-TSUMITAMA...?

WHAT?

THIS IS PUNIPUNI.

NICE TO MEET YOU.

LET ME INTRODUCE MYSELF THEN, I AM KURO.

A MOTO-TSUMI-TAMA.

TO SAVE YOU WAS AN OBVIOUS THING TO DO

PLEASE, DON'T BE SO SHOCKED.

AAAA

THIS IS THE ONLY WAY
TO SAVE THIS "HUMAN"...!!

THIS ...
IT TAKES TIME TO GET FULLY RECOVERED.
SO, PLEASE BE PATIENT FOR A WHILE.

EVEN THE SUPERIOR MOTOTSUMI-TAMAS DOES NOT POSSESS THE ABILITY TO HEAL HUMANS.
SORRY FOR EXCHANGING YOUR ARM WITHOUT ANY NOTICE.

THE... THEN THIS ARM ...
COULD IT BE ...?

MAYBE HE FORGOT HIS PROMISE YESTERDAY

KEITA IS PROBABLY AWAKE BY NOW

LET'S PUT SOME EFFORT INTO THIS

I HOPE HE WILL LIKE MY HOMEMADE DISH ♡

ガシッ

IT WAS DANGEROUS, BUT IT'S ALL FINE NOW! OUR CONTRACT HAS BEEN SIGNED ACCORDINGLY.

YOURS MATCHED MINE QUITE WELL, I MUST SAY.

THAT'S... NO WAY!

どくん

<heartbeat>

BUT, PLEASE DON'T LEAVE ME DURING THIS TIME, OKAY?

IF I'M NOT WITH YOU, THE ARM MIGHT BREAK BEFORE IT'S FULLY HEALED.

...SO THIS ARM ...

WAS YOURS ...?

patan

YEP! COVERED THE WOUND AND STOPPED THE BLEEDING...

AND SWITCHED THE SLASHED OFF ARM WITH MINE.

AND, IF WE DON'T ADJUST TO OUR MUTUAL SYNCHRONISATION, IT'LL LIMIT MY POWERS.

どき

どき

<heartbeat>

AS LONG AS THE ARM HEALS, IT'S ALL GOOD!

BUT YOU DON'T HAVE TO DO ANYTHING, OF COURSE, IT WAS MY FAULT ANYWAYS.

ぽん

UMM... WELL . I GUESS?

THEN ..YOU SAVED MY LIFE, EH?

I DON'T MEAN YOU SHOULD, LIKE OWE ME SOMETHING FOR SAVING YOU . I'M JUST HUNGRY

AND, UUUM. YOU GOT ANYTHING TO EAT?

.....

GET?

GET ...

?

HEY.

AND I DON'T EAT MUCH, SO .

YES?

Uh

<quick movement>

GET THE HELL OUT OF HERE!

SMASH

THUD

WHAT THE HELL IS THIS? YOU EXCHANGED MY ARM, YOU SAY?

RATTLE

DON'T ACT AS IF NOTHING HAPPENED JUST BECAUSE I DIDN'T SAY ANYTHING!!

GO TO HELL, DAMNIT! YOU FUCKING BRAT!!

IT'S TRUE.

BUT ...

WHO THE HELL IS GOING TO BELIEVE SUCH BULLSHIT?

WHAT THE HELL! GET OUT OF HERE ALREADY!

YOU TOOK MY ARM AND EXCHANGED IT!?

THAT'S BULLSHIT! ...MY ARM ISN'T SOME TOY PART, GOT THAT!?

IF I GO NOW, YOUR ARM WILL...

KU... KURO DIDN'T LIE!

NO MATTER WHAT ANGLE I LOOK FROM, THIS IS MY ARM!

YOU PIECE OF... STILL SAYING THAT, HUH?

GET OUT OF HERE! NOW! BE GONE!

?

DON'T MAKE ME SAY IT AGAIN!

ガ

<Blam>

I WILL KILL YOU IF YOU DON'T!

WHAT'S GOING ON?

KEITA,

AH ...

.....

Uhhm...

SPLASH...

DRIP

OH, SHIT!

AH, AKANE? UHHH, NO... IT'S NOT WHAT YOU THINK IT IS...

JUSUN

Sorry I'll leave now, so don't be mad

.....

PALLADIUM

GGAH!

VIOLENCE RETRIEVED THE POWER AS TRIBE AND FROM THE LEGEND TRIBES

AND YOU GOT YOUR ASS KICKED BY A [illegible] WHO DOESN'T EVEN KNOW IT'S "GENRYU"?

ギシ

SHE'S TOO STRONG... SHE BEAT ME DOWN WITHOUT EVEN USING THE *EXSEED* ...

P... PLEASE, LISTEN TO ME, SEIJI.

N. . NO, THERE'S SOMETHING STRANGE WITH HER

YOU'RE IN BIG TROUBLE FOR GETTING DIRT ON OUR NAME BY LOOSING TO SOME TRASH MOTO-TSUMITAMA.

SILENT! THE LEO GOD TRIBE IS THE STRONGEST AMONG THE MOTOTSUMI-TAMAS

A HIGHLY PRIDED MOTOTSUMI-TAMA USED THE LOW CLASS HUMAN MOVES!

SHE USES BOXING!

YOU SAID... BOXING?

SHE HAS MONSTROUS STRENGHT, I TELL YOU!

THAT'S RIGHT, SHE'S NOT NORMAL!

THUD

SEIJI

I DON'T THINK EVEN YOU HAVE A CHANCE AGAINST HER.

YOU THINK A GIRL,

COULD BEAT ME?

GUH ..

SAYS "ME" AS TOMOE ORE-SAMA. THIS I ——— SAYS "ORE" AS A MAN.

INTER-
ESTING

FIND
HER.

ガタ

ガタ

ジャアアア

CONTRACT ?

KUH …

BUT I DID IT BECAUSE HE WAS GOING TO DIE…

YEP, IT'S ACTUALLY A CONTRACT BETWEEN THE CHOSEN ONE. .

DO YOU KNOW WHAT SHE'S TALKING ABOUT, KEITA?

THE HELL I KNOW!

SO, AS TO SUMMA-RIZE IT…

TO SIMPLIFY, KEITA'S ARM IS MY ARM.

SHARING BODY PARTS IS TO MATERIALIZE A CONTRACT.

HMM ...

MAYBE I SHOULDN'T HAVE SAID ANYTHING.

SO, YOUR NAME IS KEITA!

SHARED BODY PARTS?

SO BASICALLY, YOU CUT YOUR ARM OFF AND CONNECTED IT TO KEITA'S... RIGHT?

YOU KNOW, THE HUMAN BODY

THAT'S RIGHT!

BUT IT'S NOT PERFECTLY CONNECTED, OF COURSE ...

ISN'T A TOY, OKAY? YOU CAN'T JUST DISMANTLE IT, YOU SEE?

ああ

ちゃ

ポン

!?

GEEZ, NOO! IT TOOK ME A WHILE TO PUT IT ON YESTER-DAY!!

THAT'S WHY I TOLD YOU! WHAT SHOULD WE DO!? HURRY AND PUT IT BACK!!

THE ARM! MY ARM!

ああ

HEY!! DON'T PASS OUT NOW! TAKE THE RESPONSI-BILITY FOR WHAT YOU DID, OKAY!?

AH ...

UMM... ARE YOU OKAY?

WRAPPING PERSON WHO DID HER BEST.

THAT... THAT WAS CLOSE.

BLOOD. MY BLOOD IS POURING OUT

IT IS SECURED BY SOME WRAPPING ...

IF YOU DIED LIKE YOUR MOTHER, THE CONTRACT WOULD BE USELESS...

!

BUT THANKS FOR SAVING HIM.

WHAT IS THIS ...

TRIPLE LINER?

?

SHALL I EXPLAIN THEN?

WHO, EXACTLY, ARE YOU?

YOU KNOW SOMETHING ABOUT MY MOM'S DEATH, AND TRIPLE GENGA?

NOT TRIPLE GENGA, TRIPLE LINER.

SO THERE ARE THREE PEOPLE WHO POSSESS THE SAME BODY AND MIND.

TRIPLE LINERS IS MADE TO PROTECT THE EARTH'S TERA BALANCE, ONE OF THE LAWS OF NATURE.

PEOPLE WHO ARE THE SAME AS ME ...?

THERE ARE THREE?

TRIPLE LINER

50%

運

100%

30%

20%

SO, IF THERE ARE THREE SPIRITS HAVING THE SAME FATE ON THE SAME LINE ..

WE CALL THEM "TRIPLE LINER."

THAT'S RIGHT... ALTHOUGH THEY ARE BORN WITH DIFFERENT GENES AND AT DIFFERENT PLACES, THEY DO POSSESS THE SAME BODY AND SAME FATE.

SO, IF WE ASSUME THE FATE LEVEL IS AT 100, THEN THE TRIPLE LINERS WILL DIVIDE THAT UP AND LIVE ACCORDINGLY.

THEN, WHEN THE TRIPLE LINERS MEET EACH OTHER .

!?

YOU JUST HAVEN'T MET THEM YET

YOUR TRIPLE LINERS MUST EXIST SOME-WHERE.

SO BOTH FOR YOU AND THE WOMAN WHO WRAPPED YOU...

!

YEP, THAT'S RIGHT.

AND THAT'S WHAT YOU CALLED "HUMAN" IN THIS WORLD RIGHT?

TRIPLE LINER

30%

20%

50%

AND THEY WILL BE ERASED WITH EXCUSES SUCH AS *ACCIDENT* OR *NATURAL PHENOMENON.*

THE TWO WHO MEET EACH OTHER WILL FOLLOW THE LAW

WE CALL THE PERSON WHO ABSORBS THE MOST HUMANS THE ROUTE.

100% COMPLETE!

THEN THE LAST ONE WILL ABSORB THE FATE OF THE TWO.

SHE MET HER OWN TRIPLE LINER AND GOT ERASED.

SHE WAS JUST ONE OF THE UNFORTUNATE "SUBS"...

GET ERASED? SO... THEY DIE?

YEP, YOUR MOTHER PROBABLY WAS THE UNFORTUNATE ONE.

WHAT EXACTLY... WHY... WHO... ARE YOU ...?

HOW CAN YOU KNOW ALL THIS...?

WHY DID YOU COME HERE?

どき

どき

AS SAID, I AM THE SUPERIOR MOTOTSUMIYAMA, KURO

AND THE REASON WHY I CAME HERE...

I AM TO FIND THAT MAN WHO IS TOUGHEST AMONG THE MOTOTSUMI-TAMA...

AND KILL HIM!

ズキ

ズキ

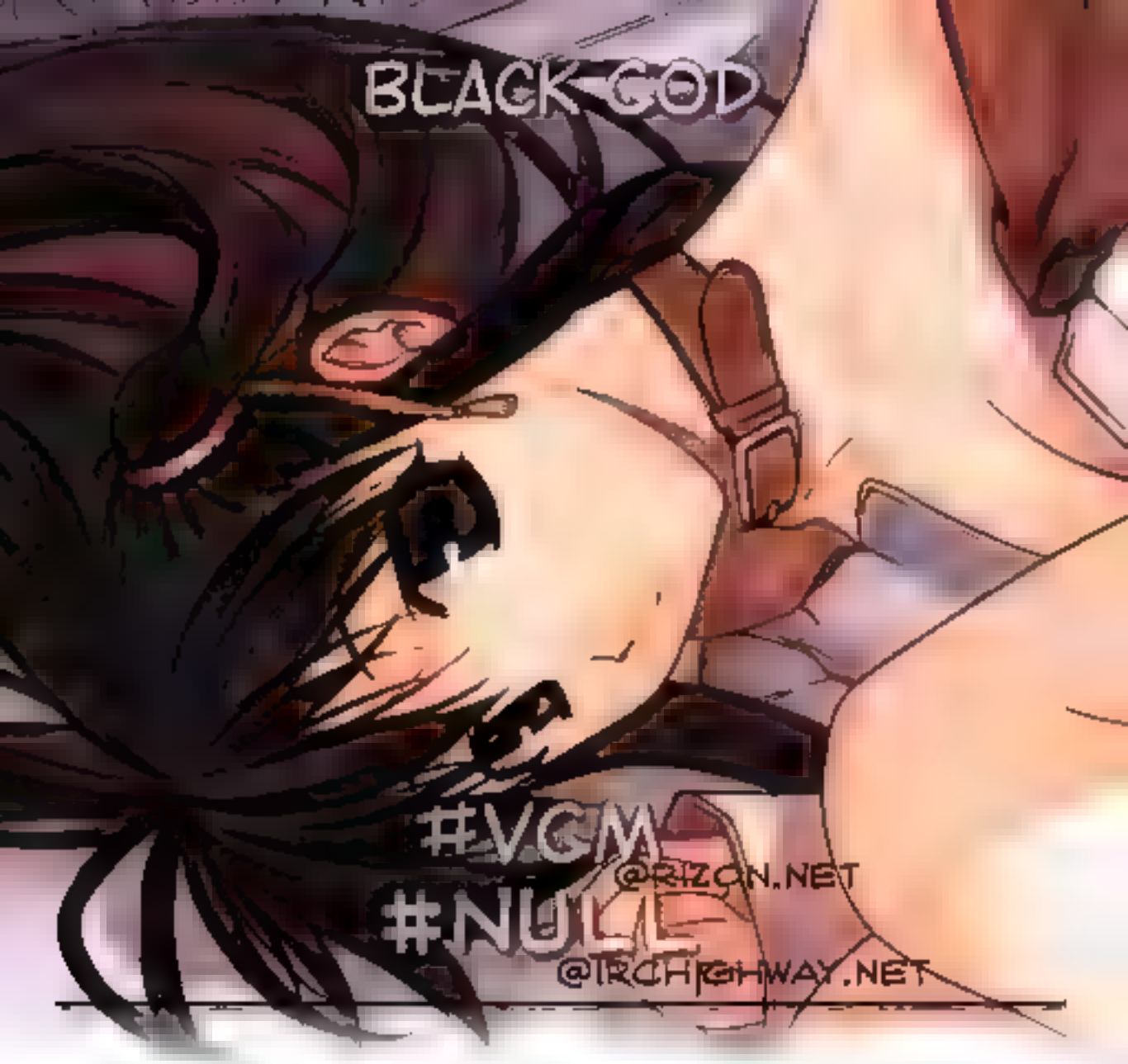
ズキ

WITHOUT BEING CONTAMINATED BY THE CITY'S AIR

THE SMELL OF A MOTO-TSUMITAMA'S "ENERGY" IS FRESH AND STRONG...

THE EVIL SPIRITS ARE ALSO ONCE AGAIN!

CONTINUED IN ISSUE OF ★ JANUARY, ●



Raw-Provider:

[illegible]

Translator:

[illegible]

Editor:

[illegible]

QC:

[illegible]

THE FIGHTING SPIRIT IS FLOWING WITHOUT END!!

WELCOME TO A STORY OF MYSTERY, ROMANCE AND ADVENTURE!

TREMENDOUSLY POPULAR! TWO CONSECUTIVE CHAPTERS OF 52 PAGES!

BLACK GOD

AUTHOR: LIM DALL YOUNG

ILLUSTRATOR: PARK SUNG WOO

FATE.3 SYNCHRONIZATION ATTACK

TO BEGIN WITH, HER OUTFIT IS WEIRD

OBVIOUSLY, WE CAN'T TRUST HER.

SFX: Sudden appearance

Woah, Whoa!

STOP, KEITA-KUN, STOOOP!

IT'S DECIDED! LET'S KICK HER OUT!

PANT

PANT

-Gargle-

easy

easy

CHILL OUT, OKAY? RECOVER YOUR COMPOSURE FIRST

BUT SHE'S THE KIND OF PERSON WHO CUTS AND MENDS SOMEONE ELSE'S ARM WITHOUT PERMISSION!

humans are so

WHAT'RE WE GONNA DO IF SHE ATTACKS US!?

.....

KEITA IS NOT QUITE SATISFIED WITH KURO'S EXPLANATION, BUT...

ALL RIGHT, THEN.

I PATCHED IT ON THE GENETIC LEVEL. IT SHOULD HARMONIZE PERFECTLY.

IT'S HARD TO BELIEVE, BUT SHE HAS YOUR ARM.

IS IT REALLY OKAY IF IT CONTINUES LIKE THIS? WE SHOULD GET IT EXAMINED AT A HOSPITAL.

IT'S NO USE DRIVING HER OUT, RIGHT? AND ABOUT YOUR ARM...

I'LL TAKE HER TO MY HOUSE.

THEN, WHAT!?

BU-- BUT

BEING ALONE WITH HER IS TOO DANGER-OUS!

ABSO-LUTELY NOT!

YOU CAN STAY HERE TONIGHT

really?

YOU STAY HERE TONIGHT, TOO.

Eh?

BLUSH

OKAY, LET'S DO IT LIKE THIS THEN.

I want to spend all day with you, Jun.

AND YOU'LL SLEEP IN THE BEDROOM WITH ME.

HOW'S THAT?

DELUSIONS IN FULL OPERATION.

BEING ALONE WITH HER IS DANGEROUS, BUT I CAN'T DRIVE HER OUT EITHER, RIGHT?

SO. SHE WILL SLEEP IN THE COMPUTER ROOM.

OK

YE-- YES. IF THAT'S THE ONLY WAY I.

STX: Prison CAP

ピッ

I WOULD LIKE TO SLEEP WITH KEITA-SAN TONIGHT ..

Jmm

?

HO--... HOW SHAMELESS. THINK ABOUT THE ORDER OF THINGS!

(?)

!

GASP

THE HELL!? DO YOU PLAN TO CUT OFF MY LEG NOW!?

ゴルァ!!

SFX: Raur

YES! THE VALUES OF "ATTACK, DEFENSE, TECHNIQUE" INSIDE ME--

--ARE MESSED UP RIGHT NOW, BECAUSE OF THE PACT

PACT ..?

BU-- BUT, THERE IS ONE PROBLEM WITH THE PACT

AFTER THE PACT

BEFORE THE PACT

50/100

100/100

THAT MEANS I HAVE RETURNED TO MY ORIGINAL MOTOTSUMITAMA FORM AND I'M SUFFERING A TEMPORAL DECREASE OF MY ABILITIES.

BUT, IF THE SYNCHRONIZATION WITH KEITA-SAN BECOMES A SUCCESS, I'LL OBTAIN AN EVEN GREATER POWER.

KURO-SENSEI'S

TUTORIAL ABOUT SYNCHRONIZATION FOR BEGINNERS.

AFTER SYNCHRONIZATION

IN OTHER WORDS, WE ARE PARTNERS WHO SHARE POWERS WE HAVE TO WORK TOGETHER.

ESPECIALLY WHEN WE FIGHT

IF OUR WILL TO FIGHT COINCIDE AND THE PACT PARTNER PRONOUNCES IT WITH A FIRM WILL, IT'LL GIVE POWER TO THE MOTOTSUKI'AMA.

SO! NOW THAT IT'S ALL SETTLED, I'M GONNA EAT SOME CABBAGE!

TRIP

PRONOUNCE?

SYNCHRO-NIZATION?

I HAVE ABSOLUTELY NO IDEA WHAT SHE'S TALKING ABOUT

DON'T EAT SOMEONE ELSE'S FOOD WITHOUT PERMISSION.

you're really such a brute

HEY HER NOSE IS BLEEDING!

.....

KEITA-KUN, THAT WAS JUST TOO MEAN!

AKANE-SAN, IT'LL BECOME A HABIT. JUST LEAVE HER ALONE!

that's-

is he your boyfriend? sure seems hard for you.

I'M NOT GONNA GIVE THIS BRAT EVEN A LEAF OF CABBAGE!

YOU DO NOTHING BUT WASTE MONEY YOURSELF...!

IS MONEY THAT PRECIOUS TO YOU?

SHOULDN'T WE HELP EACH OTHER IN TIMES OF NEED!?

SHE LOOKS SO HUNGRY I'M GONNA TAKE HER OUTSIDE TO EAT SOMETHING.

can you stand?

.....

LET'S GO.

HEY, SHITTY BRAT; YOU BETTER PAY YOUR OWN BILL!

TALK BIG AFTER YOU'VE PAID BACK MY MONEY!

SLAM

!

MY NAME'S AKANE AKANE SAN.

YES

KEITA-SAN, WHAT KIND OF PERSON IS HE?

Eh?

Umm

AKANE-SAN,

IS KEITA-SAN A BAD PERSON?

HE'S A PERSON YOU CAN'T BE WITHOUT

TH-- THAT'S.

I FEEL THAT THINGS ARE NOT GOING AS THEY SHOULD

TO ME HE'S NOW A PERSON WHO I CAN'T BE WITHOUT BUT

HE'S ACTUALLY A WARMHEARTED GUY ..

DON'T WORRY ABOUT IT. EVEN THOUGH HE MAY LOOK THAT WAY,

IS THAT SO...?

KEITA-KUN'S REALLY A GOOD BOY

BUT I KNOW,

PEOPLE MISUNDERSTAND HIM BECAUSE HE'S A LITTLE STUBBORN AND INSINCERE

SUMMARY

KEITA WAS INVOLVED IN A SUPERHUMAN FIGHT BETWEEN KURO AN ENIGMATIC HOMELESS GIRL AND A FRIGHTFUL RUFFIAN IN ORDER TO SAVE KEITA WHO LOST HIS ARM. KURO GAVE HIM HER ARM AND MADE A PACT. KURO TOLD THEM THAT SHE WAS A MOTOTSUMITAMA, AND SHE HAD COME TO THIS CITY TO FIND A CERTAIN MAN AND KILL HIM. WHAT ON EARTH ARE THE MOTOTSUMITAMAS?

WO-- WORK ON WHAT?

ANYWAY, KURO-CHAN, WHERE'S YOUR HOUSE?

THEN, I SHOULD TAKE MY TIME AND WORK ON IT.

YOU MOTOTSUMITAMA OVER THERE..

...?

DO YOU HAVE A MOMENT,

SWOSCH

SORRY FOR BEING SO SUDDEN.

BUT COULD YOU GO ON A DATE WITH US?

...!

!

CHARACTERS

KEITA SUZUKI (19) HE'S NOT PERFECT AND MADE A FATAL MISTAKE IN HIS CELL BUT A NICE GUY NAY

AKANE-SAN'S KINDNESS IS A HASSLE WHEN SHE SHOWS IT TO ANYBODY ON A WHIM.

THAT PERSONALITY OF HERS MAKES ME WORRY ABOUT THE FUTURE

RIP

click

Ah! It's Akane-san.

Who is it? I'm busy right now

Yeah, hello, it's me.

Kuro (?). High rank moto-tsumitama exchanged her arm with Keita and made a pact. She has a superhuman fighting power.

Akane (21) Keita's childhood friend. She takes care of Keita like an older sister.

Ke--
Keita-kun! It's terrible, please come quickly...!

Eh!?

Whack

Whack

And they suddenly

Some strange guys surrounded us in front of the park

STK SMACK

!!

I'M ALL RI--...

AND YOU, ARE YOU INJURED!?

STARTED BEATING KURO-CHAN!

WHA--...!?

YOU'RE GIVING ME TROUBLE, YOUNG LADY

DON'T GO MAKING CALLS AS YOU PLEASE.

Hm?

TREMBLE

TREMBLE

MISS... HAVE I SEEN YOU BEFORE?

.....!?

THAT'S WHY I TOLD YOU TO LEAVE HER ALONE!

SHIT!

BEEP BEEP

BEEP

!?

!

K-A

TAP
TAP
TAP
TAP
TAP

NOT GOOD! RIGHT NOW AFTER THE PACT !

I CAN'T EVEN USE 1/3 OF IT

MY REAL POWER

NOTOTSUMITAMA!

Hah!

EVEN WITH GOOD REFLEXES,

WHERE ARE YOU LOOKING AT!?

WHEN FIGHTING AGAINST TWO, YOU EVENTUALLY WILL LEAVE YOURSELF OPEN!

NOW, LET'S SEE WHAT YOU CAN DO!

SHISHI-SAMI CLAN STYLE

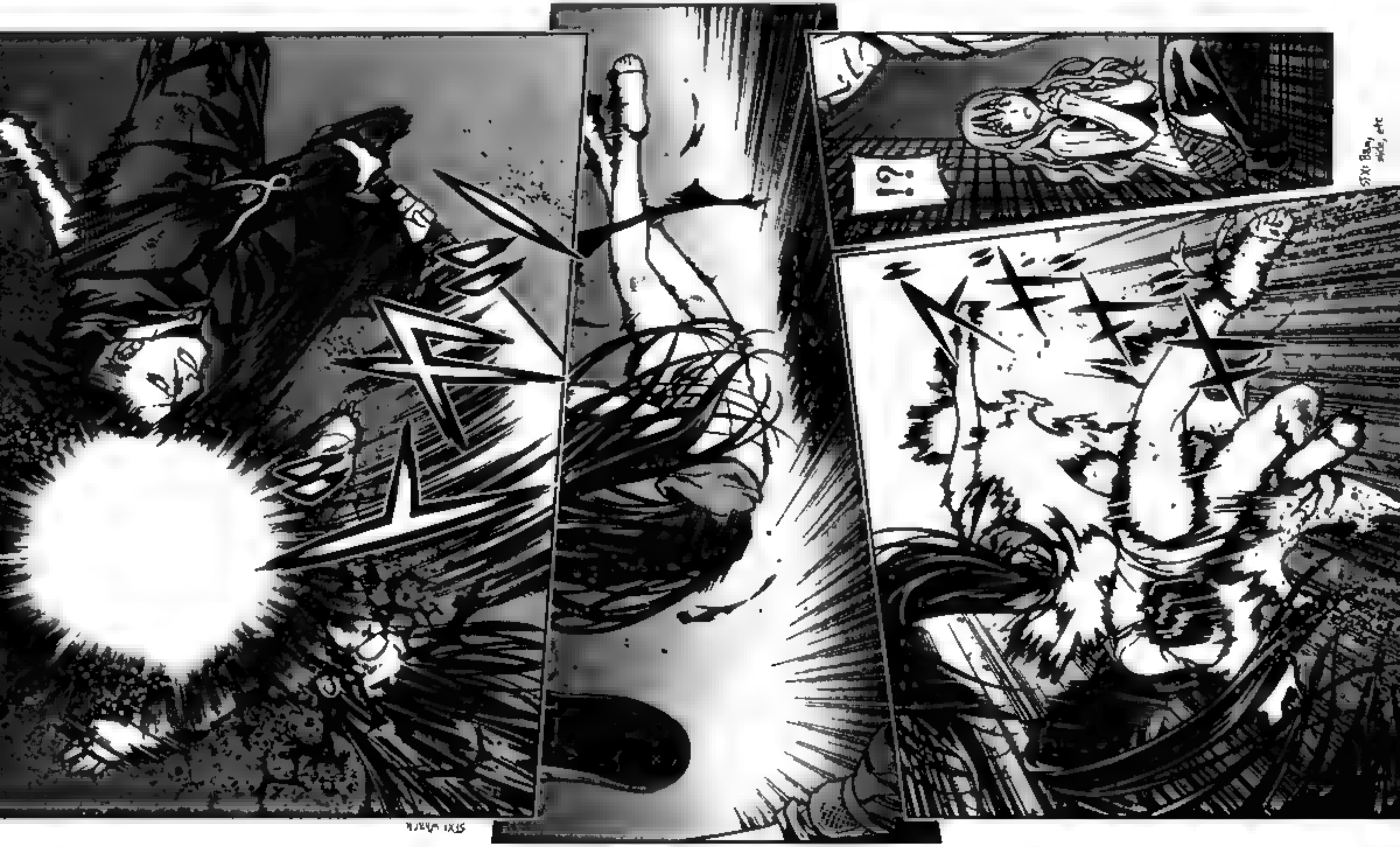
EXSIEG

ARMORED BLOW!!

!!

-Ugh-

SFX: Crack



HE WASN'T THAT BIG OF A DEAL.

WHAT...

Heh... Hehe ...?

TWITCH

→Aah←

TWITCH

→Ugh←

SHUT UP!

MAYBE YOU JUST GOT AFRAID OF HEARING SHE WAS A HIGH-RANK MOTOTSUMITAMA?

DID YOU LOSE TO SOMEONE LIKE HER?

!!

HEY, HEY, DON'T FIGHT BETWEEN COMRADES.

!!

THE SHISHIGAMI IS THE MOST POWERFUL CLAN OF WARRIORS AMONG THE MOTOTSUMITAMAS. AND WE WERE GIFTED WITH THAT POWER.

EVEN THOUGH SHE'S A HIGH-RANKED MOTOTSUMITAMA, SHE'LL BE AT A DISADVANTAGE FIGHTING AGAINST TWO TRIBAL ENDS FROM THE SHISHIGAMI CLAN.

ANYWAY, OUR ONLY PURPOSE IS

NOW THAT IT'S ALL SETTLED, I AM GOING TO FORGET ABOUT YOUR PREVIOUS INCOMPETENCE.

TO EAT THE TERRA OF A PURE MOTOTSUMITAMA AND AIM FORWARD TO A GREATER POWER, RIGHT?

HAAH

HAAH

THE MOBILITY AND OFFENSIVE POWER HAS HIT THE BOTTOM

THERE IS A BIT OF DEFENSIVE POWER LEFT BUT

MOBILITY

I'LL ...

IF THIS GOES ON AND KEITA-SAN DOESN'T COME

STOP

CLICK

AKANE-SAN...!

THUMP

THUMP

WILL SURELY DIE

IF I GET INVOLVED IN A FIGHT LIKE THAT AGAIN, I

THUMP

AM I GONNA FACE THOSE MONSTER LIKE GUYS FROM YESTERDAY!?

THUMP

TREMBLE

I HAVE TO ASK YOU SOMETHING

SWOH

NOW, I DON'T WANT TO DO ANYTHING RUDE, BUT

...!?

.....?

DON'T DARE TOUCH.

AKANE-SAN.

I WON'T FORGIVE YOU!

IF YOU SO LAY A FINGER ON HER...

WHAT A SURPRISE HOW TOUGH IS SHE?

SHE RECEIVED MY EXSEED YET SHE IS FINE

...!!

SNIFF

...!!

SHE STOOD UP?

HOW STUBBORN

DASH!

SFX: Thrash

Haha! INTER-ESTING!

SFX: Swish, swish

SFX: Light steps

BUT, BOXING FOOTWORK—...

Ooh?

IS LIKE THIS...!

SFX: SWISH

RIGHT!

LEFT!

!!

AND HERE'S AN EXTRA ONE!

HEY, HEY, WE'RE IN PUBLIC

THUD

GA... HAH...!

OUCH

THIS ISN'T THE TIME TO TAKE A BREAK!

RAAAAAH!

YEAH, RIGHT IN THE MIDDLE!

WHAT HAVE WE DONE?
THAT'S ENOUGH!
PLEASE STOP!

！

KE--...

KEITA-KUN!

STOP TALKING

BUT THE ARM.. THROBS.

OUCH

UGH

SHIT . I HAD NO INTENTION OF COMING.

KEITA-KUN!

YOU CAME!?

WHO IS THIS GUY?

?

OUCH

ARE YOU INSINUATING THAT MY ARM ISN'T GOOD ENOUGH?

IT'S BECAUSE OF THE PACT, RIGHT? THEN..

UGH

AS THE HUMAN APE TAKES THE OATH AND PRONOUNCES THE WILL...

IF BOTH WILLS TO FIGHT BECHANCE UNIFIED...

HEY, SHITTY BRAT .. I KNOW YOU'RE STRONG, WHY'RE YOU LYING AROUND THERE?

YOU LET THOSE HUMAN SCUM BEAT YOU UP

WILL TURN BITO POWER FOR THE MOTO TSUMITAMA!

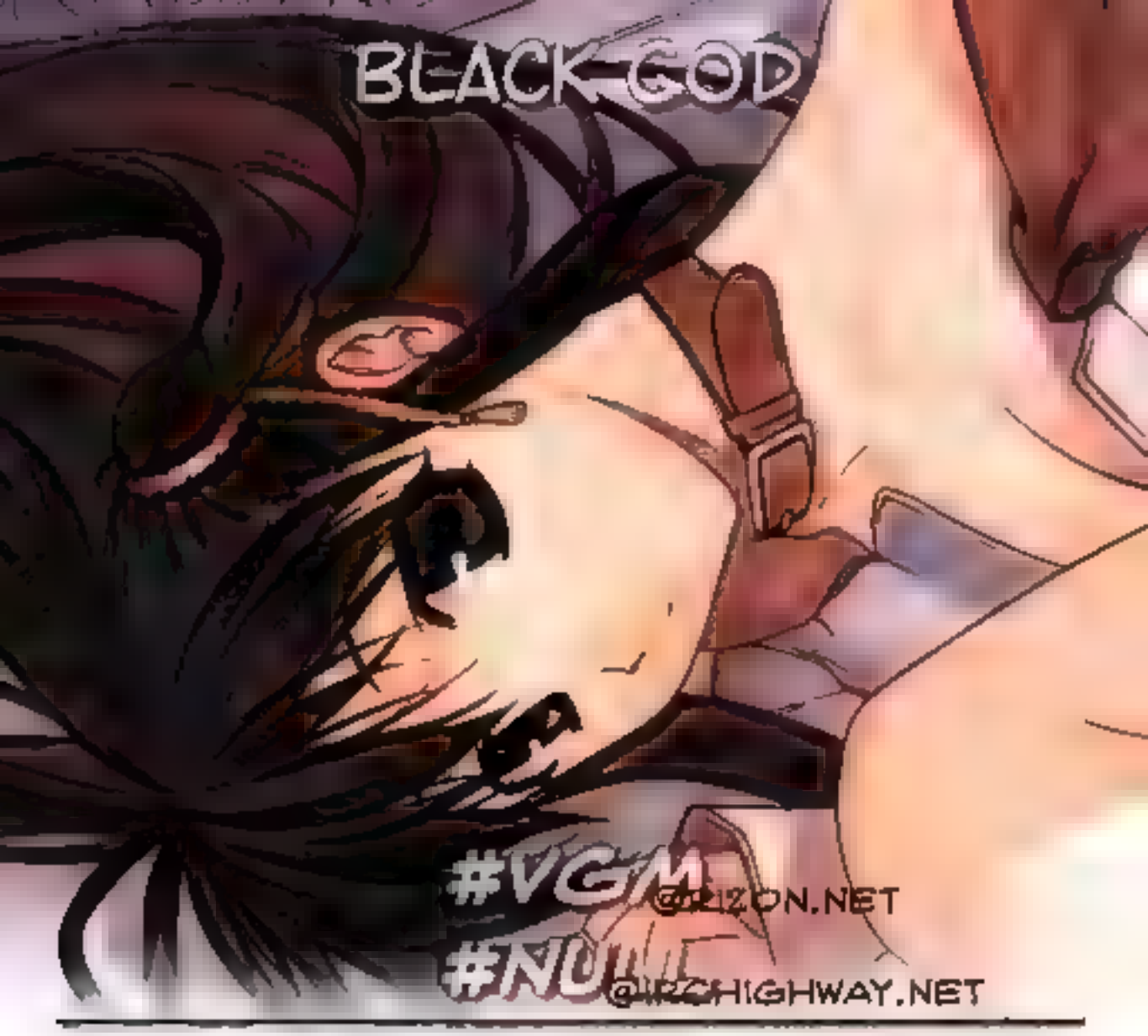
I'LL DO THIS SYNCHRONIZATION OR WHATEVER!

THAT, ITSELF

BEAT THEM TO SHIT!

THE TRUE POWER HAS SET FREE, NOW IS TIME TO COUN-TERAT-TACK!

YOUNG GANGAN CONTINUED IN ISSUE 69 ★ JANUARY, 21TH. ★



Raw-Provider:

[illegible]

Translator:

[illegible]

Editor:

[illegible]

QC:

[illegible]

YOUNG GANGAN 2005 NO.3
SPECIAL POSTER
黒神
illustration: Eiri Sugi Mow

IT HAS AWAKEN. THE POWER OF SYNCHRONIZATION
WHAT?!
SUDDENLY...
SHE
黒神

黑神

BLACK GOD

which maintains balance in the world.

原作 林遠永 (イム・ダリョン)
DALL YOUNG

作画 朴晟佑 (パク・ソンウ)
PARK UNG WOO

FATE 4. 運命・惡魔
UNMEI・AKUMA

CONVERSION TIC

DREADNAUGHT CLASS OD COLOR PAGES!!

ABSOLUTE DESTRUCTIVE POWER!!!

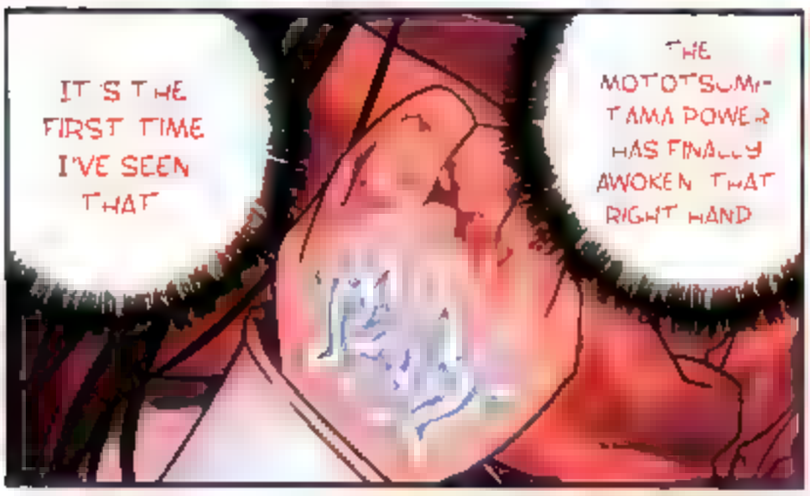
ズ!!

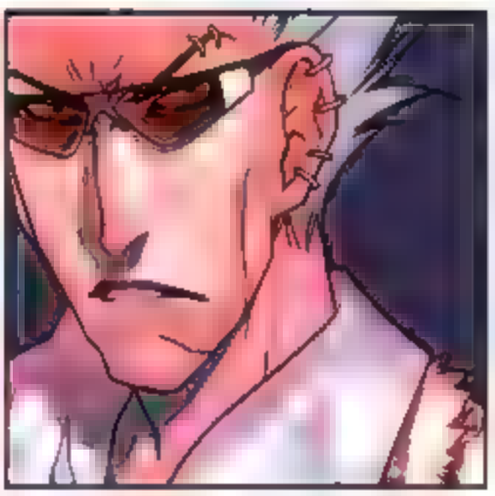
ズ!!

ズ

AWESOME!
THIS SENSATION OF FULLNESS, GOING BEYOND THE TERRA PERMISSIBLE VALUE.
ドクン
THIS IS...
THE POWER OF SYNCHRONI-ZATION!
ドクン

SHE ACTUALLY GOT STRONGER!


IT'S THE FIRST TIME I'VE SEEN THAT
THE MOTOTSUMI-TAMA POWER HAS FINALLY AWOKEN THAT RIGHT HAND



!
THAT INSIGNIA.. IT SHOULD BE FROM A NAMELESS CLAN, BUT...
WHAT STREAM IS YOUR "GENRYUU" RELATED TO...?

Smiles

©15べ一ぢへ続く!!

SO YOU DON'T EVEN KNOW THIS INSIGNIA?

...!

Hah, I SEEE

I CAN'T FORGIVE THOSE WHO ABUSE THE MOTOTSUMI-TAMA POWER LIKE YOU.

GUESS THAT CAN'T BE HELPED, BUT

KURO WILL PUNISH YOU!

ﾄｯﾘ

Heh... I SEE YOU'RE ...

STILL TALKING BIG!

VOoooooooMMm...

WH-
WHAT?!

?

TECH

IT WAS

!!!!!!

YOU ARE NO MORE THAN A POWERLESS LASS

SUMMARY

HER POWER

SHE WAS

IN FRONT OF MY "INVISIBLE EXCEED,"

WITH WHICH I HAVE BROUGHT DOWN FOUR HIGHLY-RANKED MOTOTSU-KU* AMAS

!!

タン タン

WHAT'S WRONG?!

WEREN'T YOU GOING TO PUNISH ME?

HUUH?!

CHAR-ACTER

KEITA IBUKI (19)

HE UNEXPECTEDLY MADE A CONTRACT WITH KURO. HIS MOTHER DIED IN A MYSTERIOUS WAY

VOOOOOM
KAAAA!

KURO (?)

A HIGH RANK MOTOTSU-MI TAMA.

EXCHANGED HER ARM WITH KEITA AND MADE A CONTRACT

SHE HAS A SUPER-HUMAN FIGHTING STRENGTH

WIC

-:Kuh:-

THIS ISN'T THE TIME FOR A NAP!

!?

AKANE (21)

KEITA'S CHILDHOOD FRIEND SHE TAKES CARE OF WITH AN ...

!

!!

AND WITH QUITE A LONG ...

A REALEASE-TYPE EXCEED?

...!

CERTAINLY NEAR THE SOUND OF IT CUTTING THE WIND

GOTTA FIND OUT HIS SKILL'S NATURE, OR ELSE...

RED

THERE WILL BE A CHANCE AS LONG AS I AM FIGHTING WITHIN MY RANGE.

IN AN ASE I'VE GOT TO GET CLOSER

WOBBLE...

READ THE ATTACK BY THE MOTION OF HIS ARMS AND THEN AVOID IT WITH SIDE STEPS

IS THAT ALL YOU'VE GOT?!

Heh!

SO YOUR SPECIALITY IS DASH IN?

I CAN DO IT!

SFX: "Crash"

WHY?

WHY DO THE HITS REACH ME?

...!?

NO WAY! THAT TRAINING COURSE

ONLY YOUR ENDURANCE--

--IS PRAISE-WORTHY!

SFX: "Stomp"

バチチッ

!

……!!

WATCH OUT, AKANE-SAN!

Kyaaa

THE WAY IT IMPACTED

THE POLE BROKE?

A WHIP! THAT'S A WHIP!

YOU SAW HOW IT TWINED AROUND THE POLE, RIGHT?!

HEY, YOU SHITTY BRAT! LISTEN!

WHIP

BUT I WON'T ALLOW YOU TO AVOID IT!

IT WAS ABOUT TIME YOU FOUND OUT!

SHIT

THE MOTION OF TURNING HIS HAND

AND THE SOUND OF CUTTING THE WIND

...I CAN SEE IT!

VOOOOM

¿...
Hmmm

THAT'S
IT!

DID SHE DO IT. ?!

?

KUK!

AS EXPECTED ... YOU'RE GOOD.

IF IT HAD HIT ME DIRECTLY, I WOULD'VE BEEN IN TROUBLE!

Kukuku...

BY BRINGING THE FIGHT INTO CLOSE QUARTERS,

YOU THOUGHT YOU COULD BEAT ME?

DEFENSE AT POINT-BLANK RANGE. ?!

THAT'S A RECKLESS THOUGHT!

ドン…

THE WHIP TOOK THE SHAPE OF A SCREW ?!

CAN'T YOU HEAR IT? ITS ROAR...

!!

SFX: Electric Sparks

EXCEED

蚊竜

DRAGON

滅攻

IT SAYS IT WANTS TO EAT YOUR TERRA!

……？

ニュル

IT'S DINNER TIME!

WHAT'S THIS?!

I CAN'T GET RID OF IT!

!!

EVEN A HIGHLY-RANKED MOTOTSUHITAMA WOULDN'T BE ABLE TO MOVE HER HANDS OR FEET...

キュウウウ

...AND THAT JUST MAKES ME VIBRATE WITH ECSTASY!

MY EXCEED IS TOO MUCH FOR THE CURRENT KEITA-SAN!

!

I'M GONNA DRILL A BIG HOLE IN YOUR FACE!

Heh...

YOU SURE LIKE TO STRUGGLE IN VAIN.

HOW DO YOU PLAN TO COUNTER-ATTACK WITH THOSE INJURED HANDS?

I DON'T CARE ABOUT MY HANDS...

?

MORE IMPORTANTLY, YOU LIKE WHEN IT VIBRATES, DON'T YOU?

THEN, KURO HAS A PRESENT FOR YOU. ♡

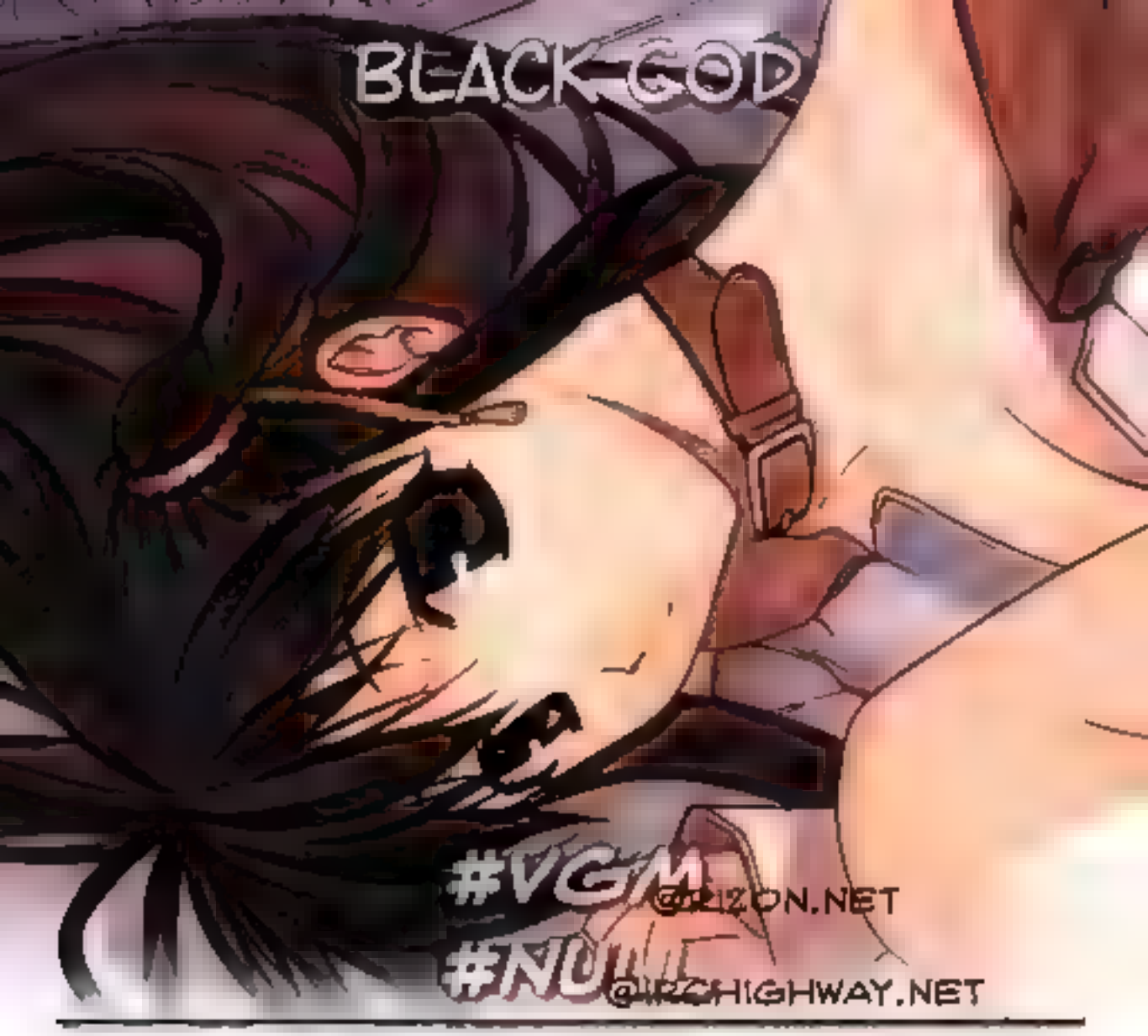
!?

BOM

¡HOOO ...HNN

BOM

oooOoooOH!!



Raw-Provider:

[illegible]

Translator:

[illegible]

Editor:

[illegible]

QC:

[illegible]

CURRENT HOT TOPIC!

52 PAGES OF MEGA DRAMA-TIZED STORY!!

THREE INTERTWINED SOULS

黑神

BLACK GOD

FATE.5 - VICTORY - CONFLICT

AUTHOR: LIM DALL YOUNG

ILLUSTRATOR: PARK SUNG WOO

GAAAAAAA!!

……=:

KUUH!

KOZZ

POZZ

Y-
YOU

WOBBLE

DID YOU LIKE THAT VIBRATION?

DON'T FUCK WITH ME! YOU

陰 KILLING

魔 DEVIL

殺界 DESCENT

EYES

蚊竜 DRAGON

!

EXPOSE YOUR BUTT IN PUBLIC AND DIE!

WHA—?!

GYAHAHA HAHAHA!

...huh?

SHUT UP!!

!!

I'LL SKEWER YOU!

YOU BUT!

Eek!

WHAT THE HELL ARE YOU...?

Hhh...

IWAO!
IWAO!
FINAL
ZEH
HAA

SFX: Sigh
I WON...!

SFX: Thud

SUMMARY

OKAY? RELAX

DON'T CRY IT'S OVER

HUGGGG

JROOOO

JROOOO

A-AKANE -SAN?

Uuh -WHE-

.....

KE KETA-KUN.

SINCE I'M GONNA SMASH THOSE GUYS NO MATTER HOW MANY TIMES THEY COME!

!!

THIS SOUND

THIS

IT- IT'S THE POLICE!

!?

THIS WAY!

OVER HEERE!

COULD IT BE ?

H-HEY!

WAIT UP!

EXPLANATIONS COMES LATER, HURRY UP!

Kyaa

BOTH OF YOU, RUN FOR IT!

!?

Eh~ Wh--

ガチャ

ガチャ

I'VE HEARD THIS SEIJI GUY IS QUITE STRONG WITHIN THE TRIBAL ENDS

THAT GIRL... SEEMS LIKE WE NEED TO MARK HER FROM NOW ON.

HEH

HAA
HAH
ZEH

!?

NOT TO THE POLICE!

WHAT'S WITH YOU? JUST WHEN THE POLICE ARRIVED...

WE HAVE TO EXPLAIN THE SITUATION...

SHE'S TREMBLING?

I HATE THE POLICE I ONLY HAVE HORRIBLE MEMORIES ABOUT THEM..

TH-THE POLICE ...

KURO DIDN'T DO NUTHIN' WRONG!

DO YOU HAVE A CRIMINAL RECORD OR SOMETHING ..?

I WAS HUNGRY, SO I WAS WALKING THE STREET EATING A BANANA, AND THEN...

VISA

♪

HE SUDDENLY STARTED CHASING ME FOR NO REASON.

I GOT SO FRIGHT-ENED!

PIPIIIII

I WAS PRETTY CONFIDENT IN MY RUNNING, BUT...

IN THE END, I GOT TOTALLY EXHAUSTED AND WAS CAUGHT...

WHAT AN AMAZING POLICE-MAN

ISN'T THAT A POLICE CELL?

THEY LOCKED ME UP IN A DARK, DAMP AND HUMID ROOM FOR DAYS!!

.....

AND THEN, WHAT DID YOU DO?!

ISN'T THAT JAIL BREAKING?!

?

?

WHAT?!

SOMEHOW I DESTROYED THE WALL AND GOT OUT. DON'T KNOW WHAT THEY'D HAVE DONE TO ME IF I STAYED THERE.

THAT GIRL

SE- SEEMS LIKE YOU HAD A HARD TIME

OF COURSE, I HAVEN'T GONE NEAR THERE.

AND THAT'S WHY YOU CAN'T TRUST THE POLICE.

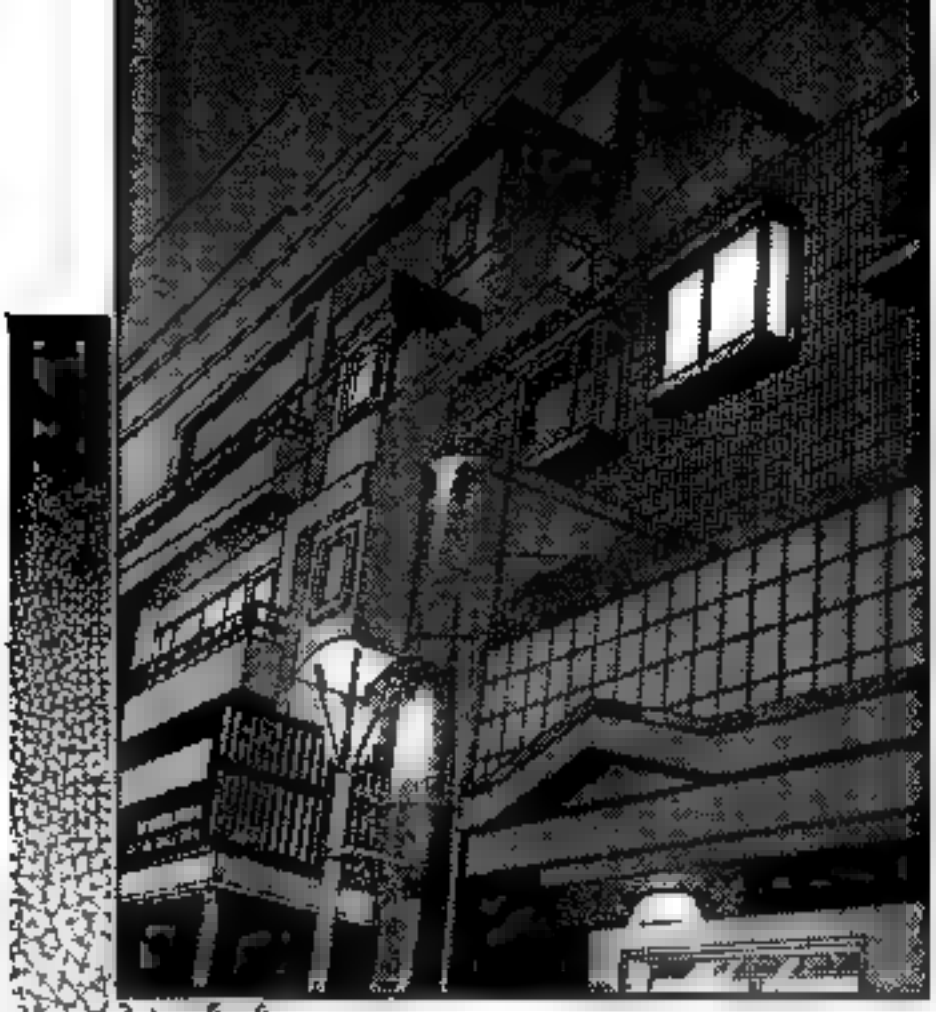
BY THE WAY KURO-CHAN.

DID YOU PAY FOR THAT BANANA?

THAT'S WEIRD! KURO IS SAD! THE WORLD SURE IS A TOUGH PLACE!

YOU GET ARRESTED JUST FOR EATING A BANANA YOU FOUND ON THE ROADSIDE.

SO CRUEL!!



.....
NO.
?

GEEZ, SHE'S SUCH A TROUBLE-SOME GIRL.

SOME GUYS ARE AFTER HER, AND SHE'S IN TROUBLE WITH THE POLICE.

AND MY ARM IT SEEMS TO HAVE BEEN TAKEN AS PRECAUTIONS

NO WAY!

THOSE WEIRD GUYS MIGHT ATTACK US AGAIN

THIS GIRL... I THINK IT'D BE BEST IF I TOOK CARE OF HER.

.....

AT THE LEAST WE WILL HAVE TO SLEEP IN SHIFTS

HER LIVING WITH A GUY IS A BIT

BUT SHE IS A GIRL AFTER ALL

WHAT'RE YOU SAYING, AKANE-SAN?!

YOU KNOW I DON'T CONSIDER GIRLS WITH LESS THAN C-CUP WOMEN

WHAT'YA DOING?

Glance

.....

ANYWAY, NO MATTER HOW MANY BRATS LIKE HER GATHER TOGETHER, I--...

ガブ

SFX: Chomp

DAMN! I SHOULD'VE THROWN THEM OUT BACK THEN!

THESE HOMELESS!

SHE'S GOT HERSELF A BODYGUARD I GUESS IT SHOULD BE ALL RIGHT

YOU DOG OF HELL! LET GO!

I FUCKING SAID LET GO!

AAAAH!

GYAAAAAAAAAA

IT JUST CAUSES US TROUBLE, YET WE HAVE NOTHING TO DO WITH IT!

.....

SHE COULD'VE RUN AWAY IF SHE WANTED TO...

?

EVEN SO .. SHE TRIED TO PROTECT ME.

SFX: Light breathing

すや すや

AND EVEN THOUGH SHE WAS BADLY BEATEN.

.....

ﾊﾝﾏｰﾝ

.....

FOR TODAY... I GUESS.

... OKAY, I'LL APPROVE IT.

キョロキョロ

WHERE ARE WE GOING?

Uhm.

CLOTHES

FOR ME . ?

THAT'S RIGHT.

.....

AND SOME UNDERWEAR, TOO.

WE ARE GOING TO BUY SOME CLOTHES.

YOURS ARE ALL WORN-OUT.

I have some software I want to buy.

DON'T MIND HER CLOTHES. CAN'T YOU LEND ME A BIT OF THAT MONEY?

YOU BE QUIET!

DON'T WORRY ABOUT MONEY.

.....

c'mon. let's go.

you don't need to get mad.

.....

SFX: Automatic door opens

WE..COME

ガーッ

!?

ビクッ

SFX: Gasp

SEI Movies

NO MATTER HOW MANY TIMES I SEE THOSE I STILL CAN'T GET USED TO IT

NO., NOTHING.

WHAT'S THE MATTER?

WON'T THEY DRIVE ME OUT...?

I WONDER IF IT'S REALLY ALL RIGHT WITH ME ENTERING THIS SHOP

Eh?

WHAT DO YOU MEAN?

Uhm. BY THE WAY,

Hm?

DON'T WORRY!

.....

Tch, WHAT'S THIS? PLAYING HOUSE...?

whatever

SISTER WON'T LET ANYONE COMPLAIN ABOUT THAT.

NOW, LET'S HAVE A LOOK AROUND.

30% OFF

this is cuuute!

LOOK, LOOK!

HOW ABOUT THIS, KURO-CHAN?!

.....

Uhm, WAIT A-...

DO YOU PREFER SOMETHING SIMPLER?

LET'S TRY-ON THIS.♪

"WHAT," YOU SAY. IT'S YOUR UNDER-WEAR.

WHAT'S THAT?

LET'S BUY IT

AKANE-SAN, Eeerhm.

Hm?

♪

HOW'S THE SIZE?

SIX Gap

WHAT ARE YOU TALKING ABOUT?

IN OPPOSITION TO THAT, THE LOWER HALF OF YOUR BODY IS TOO SLENDER.

THIS WAY YOU ARE LOWERING THE EFFICIENCY OF CALORIE CONSUMPTION.

ビクッ

ISN'T THAT TOO MUCH EXCESS FLESH ON YOUR BUST?

WH-WHY?

ADIPOSIS IS THE CAUSE OF NUMEROUS DISEASES WHICH COULD EFFECT YOU. AKANE-SAN, YOU NEED TO EXERCISE MORE!

IT'S PRETTY HARD TO MAINTAIN YOUR BUST WITH THIS WEIGHT YOU KNOW.

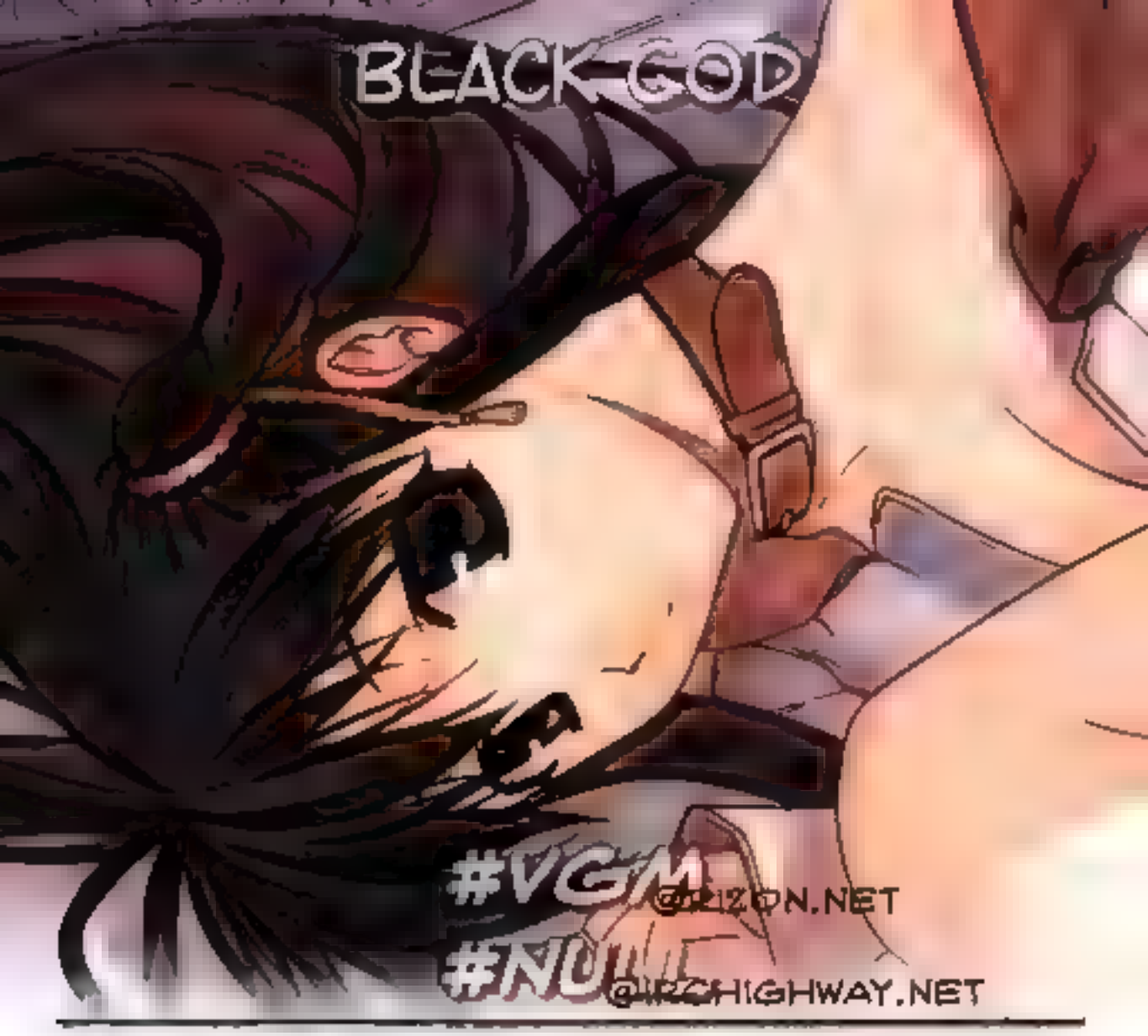
Bla, Bla, Bla

IF YOU LOSE THAT EXCESS FLESH ON YOUR BUST AND DEVELOP YOUR THIGH MUSCLES, YOU WILL INCREASE YOUR MOBILITY...

I GOT IT, SO HURRY UP AND TRY-ON THE UNDER-WEAR...

HURRY UP

DID YOU CALL ME...



Raw-Provider:

[illegible]

Translator:

[illegible]

Editor:

[illegible]

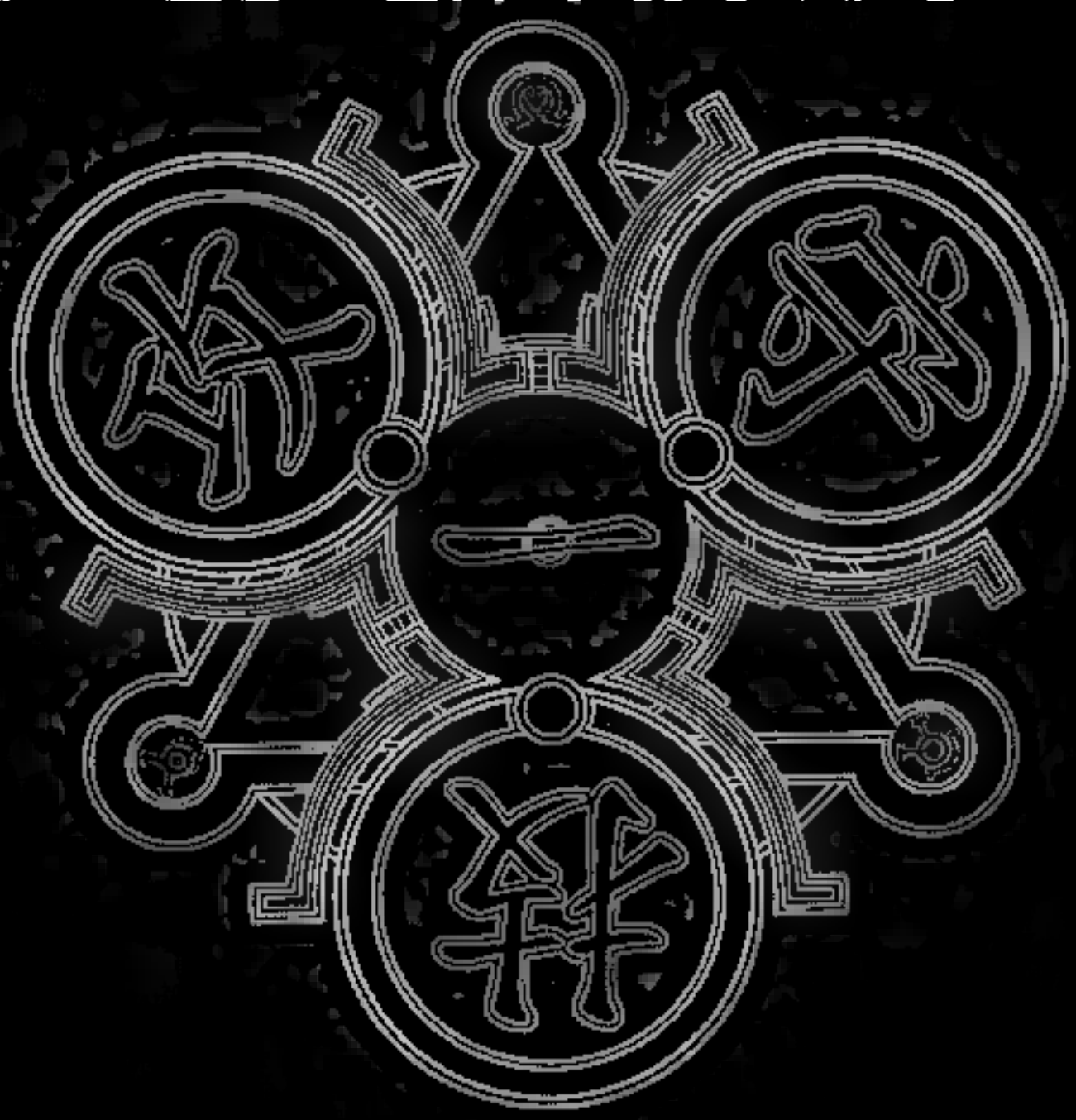
QC:

[illegible]

We're sorry for the inconsistencies of the terms in the previous chapters – but the ones you will see from now on are the final ones, and a second version will be released along with the volume

And, on the same note: the editor issue (I wasn't supposed to be doing this) has been solved (i.e. I'll do it), so the releases will with a hopeful probability be given some more quantity.
//Stmated

UP: MOBILITY
RIGHT: OFFENCE
LEFT: DEFENSE



SIDE STORY

NAKANO, TOKYO,
WINTER OF 1996

AN IDIOT WHO CAN'T GET A CONTRACT HAS TO QUIT, YOU SAY?!

バババッ

5" FOR 1000 YEN!

The best way to diminish stress!

Punch it with all you've got!

バコッ

LOOK AT YOURSELF IN THE MIRROR!

バコッ

YOU'RE THE BIGGEST IDIOT, AREN'T YOU?!

DIE!

Argh!

バン

10 SECONDS LEFT

バン

ドン

WHAT DID YOU SAY THAT YOU'RE SELLING HERE IN THIS RECESSION?!

AS IF I'LL LISTEN TO SOME IDIOT'S ORDERS!

I'LL KILL THEM ALL!

ALL THE IDIOTS...!

バン

Oh, CRAP!

DING

Hahahaaa
is that so?
Uhm, WELL, EXCELLENT ..
YOU LOOK LIKE A PRO ALREADY

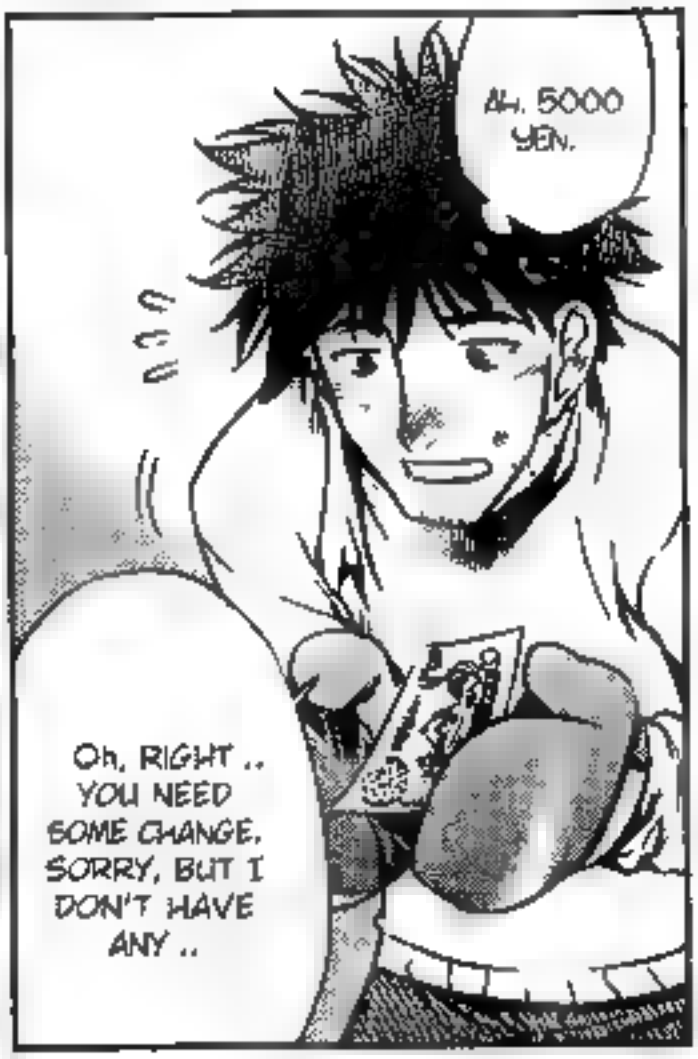
WELL DONE, GINJI.
WHAT DO YOU THINK OF TODAY'S FINISH?

EVEN WITH THAT BROKEN LEG OF YOURS, YOU LIVE UP TO YOUR FORMER JAPANESE RANK.
THAT RADIANCE WILL NEVER GO AWAY.

YOU DELIBERATELY TOOK THOSE LAST PUNCHES, DIDN'T YOU?
THANKS, I FEEL MUCH BETTER NOW

.....

DON'T NEED IT
IT COSTS LESS THAN GOING TO A SHRINK


AH, 5000 YEN.
Oh, RIGHT .. YOU NEED SOME CHANGE. SORRY, BUT I DON'T HAVE ANY ..

ウィンキウィンク

チリン

THANK YOU VERY MUCH

!!!

OUCH

OW! OUCH!

I GUESS THAT LAST PUNCH WAS A LITTLE TOUGH

THANKS TO THAT I CAN EAT THIS SPECIAL MEAL TYPE OF MEAL BURGER

TONIGHT'S EARNINGS WEREN'T ALL THAT BAD

ぷにぷに

WH-WHAT IS IT ?

パク パク

ﾊﾊﾊ

キャン キャン

Six: Woof, woff

OKAY! OKAY!

I'LL GIVE YOU! SO DON'T BITE!

ガブッ!

……

ドン

キャン

7

YUP! VERY MUCH!

WAS IT THAT GOOD?

WHAT'S THE NAME OF THIS FOOD?!

……

THAT WAS SOOOOOOO DE-LICIOUS.

ゴゴゴー

HAMBURGER

?

?

?

I SEE. SO IT'S SO-

BUT IT WAS SOME NEW TYPE

IT'S JUST A NORMAL HAM-BURGER.

MAYBE SHE RAN AWAY FROM HER HOME ON THE OUTSKIRTS.

Ahh... IT REALLY MADE MY TUMMY FEEL GREAT.

BEING IN THIS COLD WEATHER WITH THOSE CLOTHES...

GLANCE

FIGHT?

HOW DO YOU KNOW MY NAME?

GINJI-SAN, WAS IT?

?

OH, THAT

MY PART-TIME JOB...

I SAW YOU FIGHTING EARLIER.

THE PUNCHES WERE REALLY FAST

IN THE EXCHANGE IT WAS LIKE PAMPAMPAM!

IT WAS REALLY COOL!

THE FIGHTING TECHNIQUE IS CALLED PART-TIME?!

THUMP

THUMP

!

DON'T GET EXCITED ABOUT A TECHNIQUE TO HIT PEOPLE AREN'T YOU A GIRL?

BESIDES, PART-TIME IS NOT A TECHNIQUE

AH UHM

.....

ZAAA

DON'T YOU KNOW ABOUT BUKEKU?

WELL, IN THIS CASE I'M DOING IT FOR THE MONEY...

?

BESIDES THAT, WHERE DO YOU COME FROM?

WEARING THOSE KIND OF CLOTHES

D-DO I LOOK STRANGE ?

NOT A NORMAL HUMAN?

YUP.S

PROUD

SINCE I'M NOT A NORMAL HUMAN.

...?

AH

BUT!

IN MY CASE IT'S TOTALLY **NORMAL** TO LOOK STRANGE.

That's right

SHWIP

IT ATTRACTS TOO MUCH ATTENTION

No, ahh .. RATHER THAN STRANGE...

.....

BECAUSE GINJI-SAN IS A NICE PERSON, I'LL TELL YOU.

...

hehehe

THE TRUTH IS, THIS IS A SUPER SECRET, BUT...

THE TRUTH IS...

I'M A HIGHER BEING THAN HUMANS!

I'M A MOTO-TSUMITAMA!

NOTE. WE DO NOT KNOW WHO THIS "DENPA-SAN" IS, WHICH WOULD MAKE THE PUN COMPLETE. BUT THE WORD "DENPA" MEANS ELECTRO-MAGNETIC PULSE

Huuun...? DENPA-SAN?

AND IT'S FOR MILES

Why are the human things in the city this prettyyy?

THAT'S NOT A NECKLACE. IT'S A DOG COLLAR.

.BY THE WAY, WHAT IS IT THAT YOU'RE WEARING ON YOUR NECK?

Ah... THIS? THIS IS A NECKLACE THAT I PICKED WHEN I CAME TO THE CITY.

CUTE, ISN'T IT? ♡

?

Hm, SO? MOTOTSUMI-TAMA? IS THAT SOME RELIGION?

..IKE A MEDIUM OR SOMETHING ?

YOU HAVEN'T HEARD OF US?

NOT A BIT

HOW CAN YOU LIVE WITHOUT KNOWING THIS IMPORTANT STUFF?

WHY? WHY?!

ARE YOU AN IDIOT?!

SO IT'S BAD NOT TO KNOW ABOUT IT?

Eh ? A-AM I?

NOTE: DOPPEL-LINER IS READ IN KANJI AS "SANMI ICHI ZAI" WHICH MEANS: "THE THIRD RANK, ONE EXISTANCE" WHILE IN KATAKANA "DOPPERURAINA-"

"DOPPELGANGER" HAS THE KANJI FOR "TWO" AND DOPPEL READ AS "DUPLEX"/"DOUBLE" BUT HERE IT'S "THREE"

HIGH SCHOOL? WHAT'S THAT?

Ah, DON'T WORRY ABOUT IT

BECAUSE MOTOTSUMI-TAMAS PROTECT THIS BALANCE EVERY DAY! IT'S COMMON SENSE!

DOPPEL-LINERS ARE A BLESSING THAT PERMITS EVERYONE TO LIVE EVERY DAY IN EQUILIBRIUM!

DROP-OUT.

WAS THAT SOMETHING YOU'D LEARN IN HIGH-SCHOOL?

ARE THE EXISTANCES THAT KEEP THE "TERRA" AND DOPPEL-LINERS IN BALANCE WITH THE WORLD

MOTOTSUMI-TAMAS, YOU KNOW.

NOTE: TERRA IS READ IN KANJI AS "CAPACITY," AND "TERA" IN KATAKANA

THIS IS THE RULE WHICH GOVERNS THE WORLD, AND THAT IS ITS POWER... THAT IS THE "COEXISTING BALANCE."

AND THEN MOTOTSUMI-TAMAS, LIKE ME, EXIST AS ENFORCERS OF THE WISHES OF THE WORLD

I SEE.

IF TWO OF THESE PEOPLE MEET EACH OTHER

BECAUSE OF THE LAW, THESE TWO DISAPPEAR FROM THIS WORLD

DOPPEL LA- ?

WHAT'S THAT?

?

DOPPEL LINER.

WELL, TELLING THE SHORT VERSION,

IN THIS WORLD, THERE ARE ANOTHER TWO PEOPLE WHO'RE EXACTLY LIKE YOU. THESE THREE PEOPLE LIVE AS ONE "TERRA".

Ehh

I WON'T SAY ANY MORE ABOUT IT

Bah!

IT'S ACTUALLY NOT ALLOWED FOR US TO TALK TO HUMANS ABOUT THIS, ANYWAY

A BELIEVER OF A NEW RELIGION.

Listn

I KIND OF UNDERSTAND IT IN SHORT, YOU'RE--

Geez!

IT DOESN'T SEEM LIKE YOU'VE GOT A PLACE TO STAY AT.

AND I'VE GOT A LITTLE SISTER WHO'S THE SAME AGE AS YOU. SO I'M REAL WORRIED

BUT WHAT DID YOU COME TO DO IN TOKYO LOOKING LIKE THAT? THIS CITY'S ROUGH, YOU KNOW

WELL, WELL. I DON'T KNOW IF YOU'RE A GOD OR A DEMON OR WHATEVER.

THE TRUTH IS-- I...

CAME TO KILL...

MY OLDER BROTHER.

...!?

HE CERTAINLY FAILED

スッ

TO CHANGE THE WAY OF THIS WORLD

MY OLDER BROTHER TO MAKE HIS BE...IEF'S COME TRUE HE DID SOME ABSURD THINGS

.....

IS SOME-THING THAT I CANNOT NEGLECT

MY OLDER BROTHER

YOU CAN'T KEEP DOING THINGS LIKE THAT

BROTHER!

I TOLD YOU I'M FINE. .!

I TOLD YOU, DIDN'T I? I'VE GOT TO GO TO MY PART-TIME JOB

YOUR LEG ISN'T FULLY HEALED YET

WHERE ARE YOU GOING EVERY NIGHT?

YOU'VE GOT TO RETURN TO THE RING!

IF ONLY BROTHER'S LEG HAD HEALED...

YOU HAVE TO TRY YOUR BEST, BECAUSE I TRUST YOU!

DON'T WORRY ABOUT IT! SURELY YOU'LL COME BACK STRONGER THAN EVER!

HARUKA-SAN...

!

GINJI-SAN.

-JI-SAN?

WHAT'RE YOU THINKING ABOUT SO DEEPLY?

?

.....!?

N-NO, BECAUSE

I'M JUST GOING A BIT SENILE. THAT'S ALL

NAH, NOTHING SPECIAL

?

IT'S NOT JUST A SEARCH, IT'S FOR KILLING.

?

IN SHORT, YOU CAME TO LOOK FOR YOUR OLDER BROTHER?

RATHER THAN THAT; YOU.

BESIDES, IF YOU'RE A LITTLE SISTER, YOU NEED TO HAVE MORE RESPECT FOR YOUR ELDERS!

GIRLS SHOULDN'T TALK SO LIGHTLY ABOUT THINGS LIKE "KILLING"!

WHO'D YOU SAY YOU WERE GOING TO KILL?!

OUCH

OWWW

ZUDU

?

?

?

IF YOU FIND YOUR OLDER BROTHER DON'T START FIGHTING HIM, TALK FIRST

TAK/...

TAK/...

I'M GOING.

..OKAY

BUT STILL. HE'S ONE OF YOUR FAMILY

I MAY NOT KNOW WHAT HAPPENED, IT MAY PERHAPS EVEN BE SOMETHING VERY BAD. .

!?

HAVE YOU EVER THOUGHT ABOUT THIS, GINJI-SAN?

WHY IS IT THAT PEOPLE EVEN PAY YOU FOR THEM TO BEAT YOU. ?

Uhm, GINJI-SAN.

Hum?

EVERYONE IS HURT BY SOMEBODY THEN,

TO CLOSE THEIR WOUNDS.

THEY EVEN COME AND PAY ME TO BEAT ME UP, PERHAPS.

WHO KNOWS

EVERYONE HAS THEIR MOTIVES.

.....

PEOPLE JUST LIKE TO HURT OTHERS.

...!?

THAT'S WRONG

THERE'S NOTHING TO DO BECAUSE IT'S THE TRUE NATURE OF HUMANS IN THIS WORLD, HUMANS.

ARE THE ONLY MAMMAL THAT, FOR THEIR OWN "PROFITS," "BELIEF" AND "PLEASURE," MASSACRE THEIR OWN KIND

.....

黒神[1]

BO-XING?

RULES?

YEAH!

RULES

くはっ

I DON'T SIMPLY GO AROUND FIGHTING

WELL, AS I TOLD YOU BEFORE

WHAT I DO IS A SPORT CALLED BOXING, AND THERE ARE RULES IN IT

THEY CONTROL THEIR ANGER AND FOLLOW THE RULES, EVEN IN SPORTS WHERE THEY CAN RISE.

HUMANS AREN'T A SPECIES THAT SIMPLY LIKES TO FIGHT

.....

REMEMBER THAT WELL, LITTLE LADY...

WHAT ?!

ガラ?!

-FUU- IT'S COLD

IT'S BEEN GETTING COLDER LATELY

SHE'S BEEN SLEEPING HERE LIKE THIS?!

N-NO WAY

HANG IN THERE!

HE-HEY!

...?

Ah...

...

IF YOU SLEEP IN A PLACE LIKE THIS, YOU'LL FREEZE TO DEATH!

JUST WHAT WERE YOU THINKING?!

THANK GOD

...

SHE'S STILL ALIVE

?

?

……

ARE YOU REALLY JAPANESE? DON'T YOU KNOW ABOUT THE HOMELESS JPEG?

IN THE SUBWAY OR ANY PLACE THAT HAS A ROOF

THEN WHERE SHOULD I SLEEP?

WANT TO EARN SOME MONEY!

I, TOO,

TEACH ME--

WHAT?

WHAT'D YOU SAY?!

THIS WORK IS NOT A BOXING MANGA.

BOXING!

AND THAT'S WHY, PLEASE...

BECAUSE HERE YOU NEED MONEY TO DO ANYTHING

A PLACE TO SLEEP AND FOOD AND EVERYTHING!

DO YOU WANT TO START A "PEOPLE THAT BEAT YOU UP" LIKE ME, FOR WOMEN?

AND HOW DO YOU PLAN ON EARNING MONEY?

IF YOU'RE BAD, YOU'RE GONNA DIE.

...

DON'T JOKE. IT'S NOT THAT EASY.

TEACH YOU BOXING?

.....

BECAUSE MY BODY STRUCTURE IS DIFFERENT, THERE'S NO PROBLEM.

DON'T WORRY I WON'T DIE. SINCE,

I'M A MOTSUMITAMA, RIGHT? MY PHYSICAL ABILITIES ARE COMPLETELY DIFFERENT THAN A NORMAL HUMAN.

OKAY? JUST TEACH ME A BIT I'M A QUICK LEARNER.

I WANT TO EARN MONEY BY MY OWN STRENGHT

BROTHER.

I, TOO, SHOULD BE ABLE TO EARN AT LEAST SOME OF THE MONEY

I'LL SHOW YOU JUST ONCE, SO OBSERVE WELL!

OKAY!

HEH

SURE. I GUESS IT'S FINE

SO. I'LL TEACH YOU BUT ONLY THE BASICS.

THIS IS THE BASIC POSTURE!

YOU DO IT LIKE THIS.

FIRST YOU ENTER IN THE OPPONENT'S AREA, DUCKING!

RIGHT

LEFT

THEN, ONE STRAIGHT!

AND THEN THE FINISH!

TWO!

BOXING?!

THIS IS

HOW ABOUT IT? GOD DAMN COOL, AIN'T IT?!

THIS IS THE TECHNIQUE CALLED BOXING!

.....

ONE, TWO!

DUCK!

WELL WELL I GUESS IT'S ALL RIGHT

YEAH. THAT'S IT

IS THIS BOXING?!

NAKANO

パラパラ

ガラン ガラン

パー

パン

!

キラ

SURE

THANK YOU VERY MUCH.

STX! Sparkling

WHAT IS SHE STARING AT ?!

PLEASE SPARE ME!

……

キラ

SO THIS IS BOXING

#7

…!?

YO!

GINJI.

ナデ!!…

IWATA
...

.....

DO YOU NEED MONEY THIS MUCH?

IT'S THE END FOR THE JAPANESE BOXING RANKER

DOING THIS FAKE BOXING WITH PEOPLE PASSING ON THE STREET

THAT'D YOU'D SERIOUSLY DO SOMETHING LIKE THIS.

I HEARD A RUMOR

?

THE COST OF THE MEDICAL TREATMENT FOR HER DISEASE IS TROUBLE-SOME

THE CUTE LITTLE SISTER, HARUKA

NO, THE SILENT SENTI-MENTAL STORM HAS SPREAD NATION-WIDE, AND I'M BURSTING WITH LAUGHTER!

I SYMPATHIZE WITH YOUR SISTER FOR HER HAVING A INCURABLE DISEASE, AND FOR HAVING A BROTHER WHO FOR HER SAKE GETS BEATEN UP TO EARN MONEY

.....

THEN WHAT?! HOW DO YOU SUPPOSE THAT I'D BE ABLE TO PAY YOU THEN?!

IT SHOULD BE OBVIOUS BY LOOKING, I DON'T HAVE ANY MONEY!

キリ

CONCERN YOU

IT DOES NOT--

DOING BUSINESS ON SUKUE'S OWN TURF LIKE THAT WITHOUT ASKING . I WOULDN'T LIKE TO BE IN YOUR SHOES.

BUT,

I WAS BAD TO YOU IN THE PAST IN THE RING.

THIS ISN'T SOMETHING INSIGNIFICANT

I'M NOT JUST SOMEBODY . I, TOO, CARE FOR HARUKA-CHAN.

Hah!

AND WHAT THE FUCK'S THIS? 1000 FOR 5*?

...?

FOR 10 MINUTES,

I'LL GIVE YOU FIVE MILLION.

!

!

EVEN WITH THE TITLE YOU HAD ALONG THE YEARS THAT LATER CALIGHT FIRE, I HAVE TO BE FAIR AND TREAT EVERYONE THE SAME.

BUT YOU KNOW I'M ONE OF THE YOUNGER MINDS IN THE SUKUE GROUP

IF YOU REMAIN STANDING AFTER THE TEN MINUTES ARE UP I'LL GIVE YOU FIVE MILLION!

FORMER WELTER, I'LL BE YOUR OPPONENT FOR 10 MINUTES.

THAT'S ALL I'VE GOT ON ME RIGHT NOW

BUT IT'S GOOD ENOUGH FOR THE MEDICAL TREATMENT FEES, RIGHT?

GINJI-SAN.

GI-- GINJI.

Guh!

HEY HEY WHAT IS THE MATTER?

GIVING UP ALREADY? FIVE MINUTES HAVEN'T EVEN PASSED YET

Guha!

HA-.. HARUKA..

DON'T YOU NEED THOSE 6 MILLION?!

HEY, STAND UP!

COME GIVE ME SOME!

HAAAH

THERE'S STILL 6 MINUTES LEFT

DEAR CUSTOMER, PLEASE CONTINUE!

HAAAAH

!!

SFX: Sway

BUT! THIS IS MY JOB!

Oooh~

WHY, LOOK AT THAT...

EAT THIS!

MY FINISHING BLOW!

COMING THIS FAR... A MAN WHO STANDS [redacted] THE POWER OF LOVE?

SOOOO TOUCHING

BACK IN THE PAST YOUR PUNCHES WERE RATHER WEAK.

WITH... ME!

!

GINJI-SAN'S FRIEND

A FRIEND.

HUH

AND YOU ARE?

YUP! 5 MINUTES LEFT

THE OPPONENT OF THE CUSTOMER IS ME..

A LITTLE GIRL LIKE YOU?

WHAT? FRIEND?

YOU GIVE ME 5 MILLION.

IF I REMAIN STANDING,

FUCK WITH ME, IDIOT!

HEY,

DON'T--

すうう…

!

ARU!

HEY, LITTLE GIRL! STAND UP! SAY IT ONCE MORE!

SAY THAT YOU'LL LET ME PUNCH YOU!

DID YOU THINK I WOULDN'T HIT BECAUSE I'M IN FRONT OF ALL THESE PEOPLE?

IF MY OPPONENT IS THIS LITTLE GIRL,

YOU'RE THINKING LIGHTLY ABOUT MY JOB! I'M A PRO!

SWAY

IT'S FIVE MILLION.

FIVE MINUTES LEFT...

ザワ

!!

ザワッ

!!

IF YOU WANNA DIE THAT BADLY...

O-... OKAY.

Argh!

Hah

NOW, HOW WAS THAT?

SFX: Chattering

SFX: Sways and breaths

!?

Guh!

WH-WHAT?!

JUST WHAT'S THE MATTER WITH THIS LITTLE BRAT?!

I'LL KILL YOU!

THIS LITTLE SHITTY BRAT!

SFX: Dmg

THE GONG... IT RANG

TOGETHER, WE MADE IT FOR 10 MINUTES!

I DID IT, GINJI-SAN!

You idiot

ゴカッ

HAAH

HAAH

FIVE MINUTES HAVE PASSED!

Waaaaa!! ♡ IT HAS ENDED!

PLEASE GIVE ME THE 5 MILLION. ♡

SINCE IT'S OUR VICTORY,

とととと

SFX: Hehehe

YOU SAY THAT I LOST?!

NOT A FUCKING CHANCE!

Augh!

YOU DON'T FEEL ANY PAIN! AND THEN YOU GIVE ME THAT SNOTTY LOOK!

YOU'RE A BITCH!

Huh?!

DEAR CUSTOMER, 5 MILLION, PLEASE

L-LET ME GO, MORON!

ST-STOP IT, IWATA!

THIS LITTLE GIRL DIDN'T DO ANYTHING, RIGHT?

IF YOU'RE SAYING THAT YOU WON'T PAY...

ゆらっ

I'LL FOLLOW THE RULES,

AND GIVE BACK ALL THE PUNCHES.

DIE ALREADY!

B-BITCH!

?

ガッ

ガッ

THIS IS

BOXING!

HARUKA...

YOU REGAINED YOUR SENSES.. HOW ARE YOU?

IT'S ME CAN YOU SEE?

I'M SO GLAD!

I'M SO HAPPY!

HARUKA

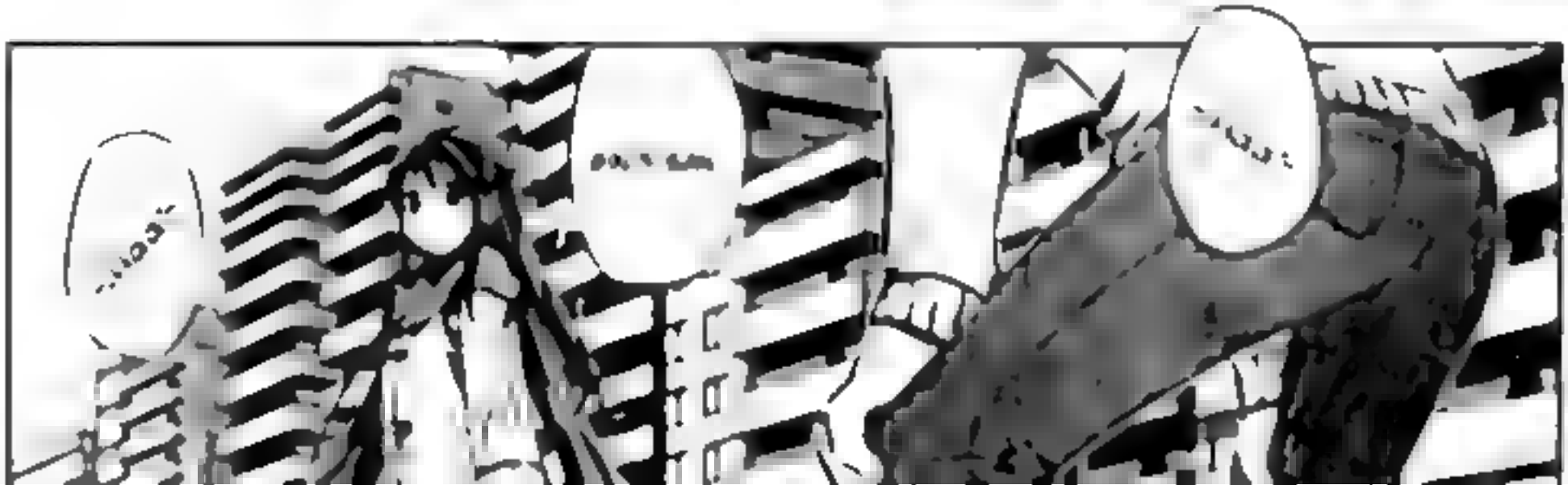
Ah... BROTHER

BECAUSE THE DOCTOR SAID THAT I CAN LEAVE THE HOSPITAL AT ANY TIME

I'M FINE ALREADY

.....

MEEE!
WAT A MULTE!


...HOT...
...HOT...

WITHOUT SAYING ANYTHING, YOU'RE GONNA JUST LEAVE? YOU THINK IT'S COOL?

IS THAT WHAT YOU THOUGHT, LITTLE GIRL?

?

YES?

HOA

HOA

DON'T MAKE A HALF-SICK PERSON THAT HAS BEEN BEATEN UP ALL OVER RUN.

ORIGINALLY HALF OF IT IS YOURS, BUT LEND ME 200 000 YEN

HERE, 100 000 YEN.

NOT ONLY US, BUT THE YAKUZA ARE ALSO IN A DEPRESSION.

BECAUSE IWATA, THAT PRICK, ONLY HAD 600.000 YEN IN HIS WALLET.

HAHAHA

.....

I'LL PAY YOU BACK LATER.

SO COME BACK SOME TIME.

IT'S ALL RIGHT.

YOU USE IT, GINJI-SAN!

Eh?!

THANKS TO YOU, HARUKA COULD HAVE HER SURGERY

THANK YOU, REALLY

.....

FOR THE BOXING, THAT IS.

!

FOR THE FEES FOR THE SCHOOL

.....

I THOUGHT I ALREADY TOLD YOU. I CAME TO KILL MY BROTHER..

WHAT'D YOU--

JUST WHAT DID YOU COME TO DO IN TOKYO?

THEN, LATERS.

... HEY, WAIT!

?

UNTIL THEN, STAY HEALTHY!

IF I FIND MY BROTHER, I'LL COME BACK!

Ah...

.....

I NEVER ASKED FOR THE NAME OF THAT LITTLE GIRL...

...OH YEAH,

ズル ズル

BLACK GOD 1 THE END

Hiiii, I'm kuro!!

From here on, the bonus will start.

黑神
Bonus Track

※PARK SUNG WOO

because the writer is always like this, I'll tell you about the secret studio story "studio zero" pleased to meet you.

It was decided that the setting of this manga would be Japan, but because no one on the staff had ever visited Japan, the most dificult part is the background

Besides, it has cool buildings, ne? What does this company do?

Yeah, I think it's easier to draw a photo because it's very clear.

This photo material is good. Let's make it like this!

I wonder what should be in this frame....

Splurt

HUH? CONDOM MAKERS?

Wai Wai

Is it the latest volume? let's look a little!

YOUNG GAN GAN

Did Kuro appear pretty in it?

Everybody, a little package has come from japan!

I can't read Japanese at all...
.....
?
?
.....

Waaa, try your best!
It's no good if we stay like this!! let's study Japanese!

Y-yeah...
Ahahahaha, This printing is really good, doncha think?!
...

He-hey...!
my slotted brain capacity has gone over..
50 SOUNDS
just from the hiragana and katakana sounds and letters...

Is there anything else interesting in this secret studio story?
Ah, then let's change the subject...

THERE SURE IS!

Ah... Okay...

No way! That must've been terrible!

The other night that we were working, the toilet on the floor below began a fire. The staff worked together to put down the fire it could have turned out to be a great disaster.

bring the hose!

fire extinguisher!

Homeless, ey...?

In the end, the culprit was arrested... it was the crime of a homeless person.

These past days... days of insecurity...

RECENTLY, THERE HAVE BEEN MANY FIRES, WITH THE 9% REGION AT THE CENTER.

NEWS

Right.

well now, let's change to another topic!

before the time that I went to an editorial department... together with H-san, the man in charge, and the interpreter L-san when we went to a library.

this looks good, too.

H

L

Hum, hum... well, there wasn't really anything that was that difficult, but there was this one troublesome thing...

During work, there wasn't anything difficult?

HUH?! He's paying?!

How much for all this?

H

Hum? Yeah...

Are you happy with just that?

THE PERSON IN CHARGE: H-SAN

H

Why is he asking?

Hmmm... this is good, too, but I can't buy it all because I don't have money. I have to persevere.

ahhh... oh yeah... then... it would be good if I had bought "this" and "that" too..

THE INTERPRETER, L-SAN.

Since you came from Korea to Japan, he wanted to give you a present... he said.

No... ehm... I was asking about the manga...

Huuuum...

that moment was a really strange moment...

EEEEEEH? IT'S GONNA END LIKE THIS?!

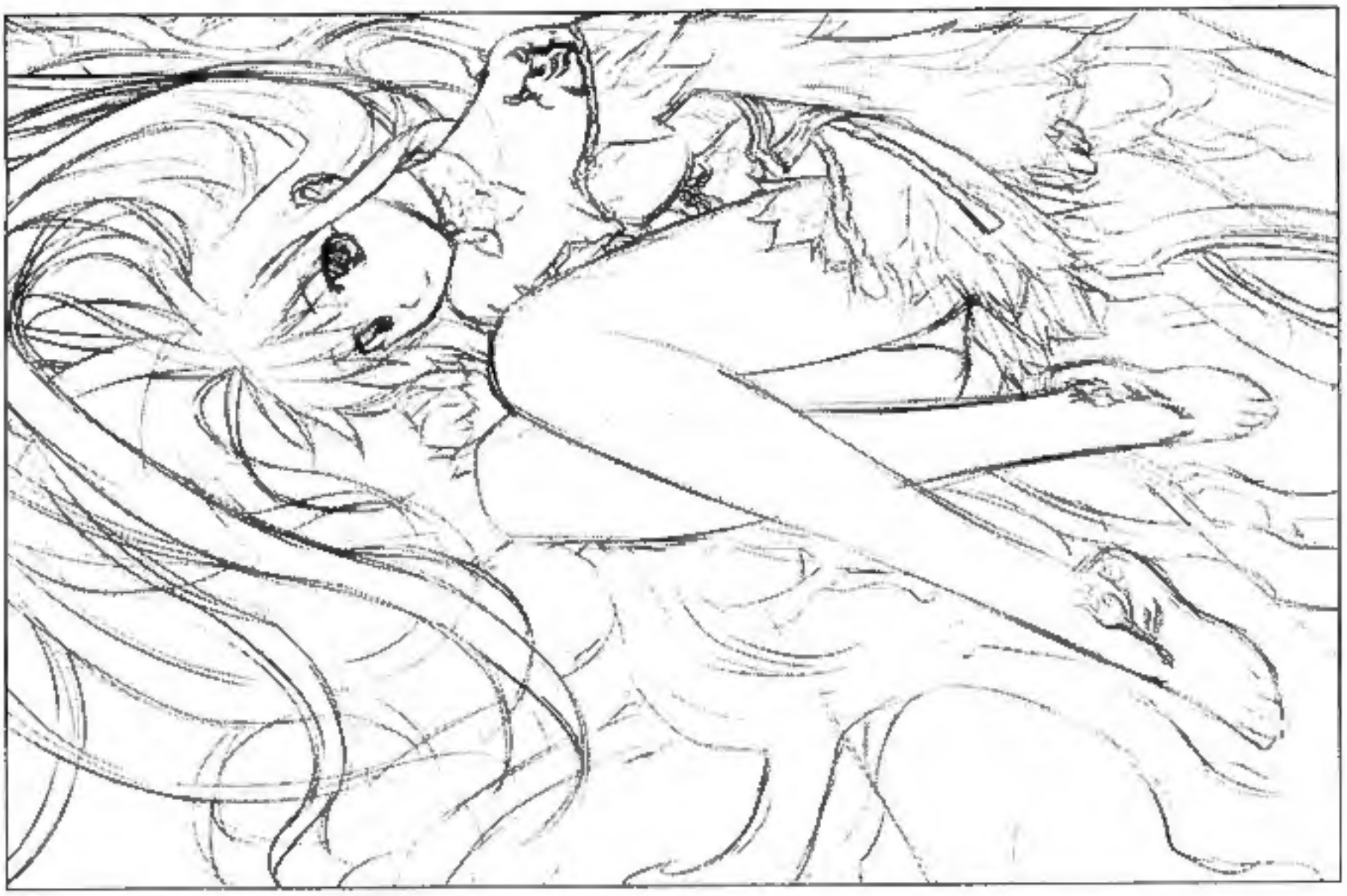
TO ALL THE READERS!! IN THE NEXT TANKOBON I'LL WORK VERY HARD TO SHOW YOU BETTER PICTURES!!

I won't answer!

Hey! Wait!

I'VE GOT LOADS OF QUESTIONS I WANT ANSWERED!

LIKE, WHY MY NAME IS KURO, OR SOMETHING!



●Drawing staff（作画スタッフ）

Do Young Shin　Shin Yun Hee　Jung Jin Ju

Kim Do Kyoung　Jo Myong Ho　Kwon Hyuck Jin

——Studio zero——

●Manager（マネージャー）

Park Jin Woo

●Project cooperator（企画協力）

Lee Hyun Seok(warmania)

●Translator（翻訳）

Jang Jong Choul(張綜哲)

Raw-Provider:
Gamergary-kun
Translator:
D_E_R_2005
Editor:
Stmated
QC:
RabbitNabokov